

Session - 2021-22

Class - B.A. II A

Book - Fragrances: A Textbook of Poetry & Language Skills

Semester - Odd III<sup>rd</sup>  
Subject - English

Sr. No. Months

Text Composition

Remarks

1 October

Poetry

-

-

2 November

'Sonnet XVIII'

Poetic Devices

'Know Then Thyself'

Non-finite Verbs  
Infinitive

Assign I

Gerunds

3 December

'Elegy Written in a  
Country Churchyard'

Preposition

Test

'Ode On a Grecian Urn'  
'My Last Duchess'

Clauses

4 January

'When you are Old'  
'Where the Mind is Without  
Fear'

Adverbial

Conditional Clauses

Assign II

5 February

'The Bangle Sellers'  
'Another Woman'

Verb Patterns  
Prefixes & Suffixes

Revision of Complete Syllabus

Dr. Savita Rani  
Assistant Prof. of English  
SUS.G.C. Motor Road,  
Indhi, Karamad

Session - 2021 - 22  
Class - M.A. Final English

Semester - Odd III<sup>34</sup>  
Paper - Critical Theory I

Sr. No.	Month
I	October
II	November
III	December
IV	January
V	February

Text  
Criticism & Theories

Remarks

Aristotle's Poethics Assign I

Bharatmuni's Natyashastra Test

Horace's Arts Poetica Assign II

Dr. Johnson's 'Preface to Shakespeare'  
Revision of Complete syllabus

Smita

Dr. Sarita Ravi

Assistant Professor of English  
S.O.S. Ge Matai Majhi,  
Kannad

Session - 2021-22

Class - B.A.II A

Book: Centre Stage: A Textbook of Plays and Language

Ss. No. Month

Even Semester 14<sup>th</sup>  
Subject - English  
Skills

Text Composition

Remarks

1. April

The Envoy

The Snow Song

Spoken English  
Intonation  
Translation

Assign I

2. May

The Monkey's Paw  
Before Breakfast

Dialogue Writing  
E-mail Writing  
Resume

Test

3. June

The Sleepwalkers

Book-Review

Assign II

Revision of Complete Syllabus

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Session :- 2021-2022  
Class - M.A. Final English  
Sr. No. \_\_\_\_\_  
Month \_\_\_\_\_

Semester :- Even 1<sup>st</sup> Sem  
Paper :- Critical Theory II

Text

Remarks

April

→ William Wordsworth's 'Preface to Lyrical Ballads'

→

Matthew Arnold: Selections from Essays in Criticism

1. 'The Function of Criticism at the Present Time'

2. 'The Study of Poetry'

3. 'John Keats'

Assign I

2. May

→ Virginia Woolf: 'Modern Fiction'

→ T.S. Eliot: 'Tradition & the Individual Talent'

→ I.A. Richards: Chapter XXVII & XXVIII of Principles of Literary Criticism

Test

3. June

→ Saussure: 'The Object of Study'

→ Elaine Showalter: 'Feminist Criticism in Wilderness'

→ M.H. Abrams: 'The Deconstructive Angel'

Assign II

Revision of Complete Syllabus

Give

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