

LESSON PLAN 20256-26 (EVEN SEMESTER)

Name of the Associate Professor: DR. MEERA KASHYAP

CLASS : BA II SEMESTER

PAPER CODE :B23-BMV-201

SUBJECT: MUSIC VOCAL

NOMENCLATURE OF PAPER : Historical study of the Musical Term

Sr. No.	Month	Topics
1	January	Practical :- Raag Bhairav introduction, Alankar , Aroha, Avroha, pakar . Theory Short notes:- Naad,shruti,varan,Avaran,Tarana, *Contribution to words music by pt.Omkarnath thakur.
2	February	Practical:- Raag bhairav drut khayal Notation. Taal :- Introduction of Ektaal and it's dugun. Short notes:- Kan, khatka,Murki,Gamak. *Concept of Time theory in Indian classical Music.
3	March	Practical :- Raag vrindavani sarang Alankar, Aroha, Avroha,pakar. Taal:- Introduction of Chautala and it's dugun. Short notes:- Alap, lakshan Geet,Laya. *Classification of Indian Musical instruments. *Gayako ke gun dosh.
4	April	Practical:- revision of Raag Bhairav. Revision of Chautaal. *Development of Music from vaidic period to Modern period. *Importance of Tabla in vocal as an Accompany Instrument. *Role of media in the development of Indian classical music. *Contribution to word music by ustad Abdul karim khan.
5	May	Class test

Signature

LESSON PLAN 20256-26 (EVEN SEMESTER)

Name of the Associate Professor: DR. MEERA KASHYAP

CLASS : BA IV SEMESTER

PAPER CODE : B23-BMV-401

SUBJECT: MUSIC VOCAL

NOMENCLATURE OF PAPER : Applied Music Theory

Sr. No.	Month	Topics
1	January	Practical:- Raag Bhairavi introduction, Aroha, Avroha,pakar, Theory:- Musical terms:- Geet, Bhajan,shabad,folk song, Filmy Geet,kajri,chaiti, bhatiyali.
2	February	Practical:-Raag Bhairavi drut khyal notation. Taal:- Tivra taal introduction ,dugun , chaugun. *Importance of laya in classical music. *Detail study of types of Instruments. *Write in detail about sahayak naad.
3	March	Practical:- Raag kedar introduction Aroha, Avroha,pakar,and drut khyal notation. Taal:- Sooltaal introduction,dugun,chaugun. Theory:- *Merits and demerits of Notation system. *Contribution to words music by Pt.Bhimsen joshi.
4	April	Practical :- Raag Asawari introduction Aroha, Avroha,pakar and drut khyal notation. Taal:-revise both tivra and sooltaal. Theory:- *Detail study of Natyashastra and Sangeet Ratnakar. *History of Music in madival period. *contribution ot words Music by Pt.Jasraj.
5	May	Class test.

--	--	--

Signature

LESSON PLAN 20256-26 (EVEN SEMESTER)

Name of the Associate Professor: DR. MEERA KASHYAP

CLASS : BA II SEMESTER

PAPER CODE : B23-BMV-601

SUBJECT: MUSIC VOCAL

NOMENCLATURE OF PAPER : Fundamentals of Music

Sr. No.	Month	Topics
1	January	Practical:-Introduction of Raag kamod , Aroha, Avroha,pakar, Taal :- introduction of dhamar taal and it's dugun, chaugun. Theory *Defination of Nibadh Gaan - Anibadh Gaan.
2	February	Practical:- Raag kamod drut khyal notation. Taal :- introduction of Roopak taal and it's dugun ,chaugun. Theory *Origen , development and Detali study of vrind vadan . *Contribution to words music by M.S.Subulakshmi.
3	March	Practical:- Introduction of Raag Bihag Aroha, Avroha,Pakar and drut khyal notation. Taal:-Inroduction of Jhumra taal and it's dugun , chaugun laykari. Theory:- Defination of jati gayan,Aalapti,Dhrupad , Dhamar gayan , prabhand gayan shali. *Role of music for international cultural exchange. *Development of music from 18th century to modern period.

		.
4	April	*Importance of string instrument for the development of classical music. *Contribution to words music by smt.Girija devi. Practical:- revise Both raag bihag and kamod. Taal:- revise all three jhumera taals, Roopak taal, Dhamar taal .
5	May	Class test

Signature