**Lesson Plan – M.A. English (Semester I)**

**Paper V: Study of Genre (FICTION)**

**ODD Semester (July 22, 2025 to November 24, 2025)**

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| S.N. | WEEK  Mon. to Wed. | CONTENT/ NOVEL | BACKGROUND READING |
| 1 | July 22–23 | Introduction to the genre of Fiction E.M. Forster: Aspects of the Novel Overview | Puritanism in America |
| 2 | July 28–30 | Forster: Aspects of the Novel – Story and Plot | The Wiude, Wide World |
| 3 | Aug 4–6 | Forster: Aspects of the Novel – People (Character) Pattern & Rhythm | Moll Flanders |
| 4 | Aug 11–13 | Transition Lecture – From Critical Theory to Fiction, Jane Austen: Pride and Prejudice – Context & Themes | Women Novelists of Victorian Era |
| 5 | Aug 18–20 | Pride and Prejudice – Characters & Social Satire | Jude the Obscure |
| 6 | Aug 25–27 | Pride and Prejudice – Marriage & Gender Role | Utilitarianism |
| 7 | Sept 1–3 | Pride and Prejudice – Irony & Style, Concluding Discussions on Austen | Muriel Spark |
| 8 | Sept 8–10 | Nathaniel Hawthorne: The Scarlet Letter – Historical Context & Puritanism | Farewell to Arms |
| 9 | Sept 15–17 | The Scarlet Letter – Themes of Sin, Guilt & Redemption | A portrait of Artist as a Young Man |
| 10 | Sept 22–24 | The Scarlet Letter – Characters & Symbolism | T.B. Smollett |
| 11 | Sept 29–Oct 1 | The Scarlet Letter – Conclusion, Critical Perspective, Virginia Woolf: Mrs. Dalloway – Introduction & Modernist Techniques | Surrealism |
| 12 | Oct 6–8 | Mrs. Dalloway – Stream of Consciousness & Treatment of Time | Novel between the Two World War |
| 13 | Oct 13–15 | Mrs. Dalloway – Feminist Reading, Characters & Themes |  |
| 14 | Oct 27–29 | Comparative Study (Woolf & Forster, Austen & Hawthorne Modernist vs Traditional Novel |  |
| 15 | Nov 3–5 | Revision & Discussion Sessions Mock Test / Seminar Presentations |  |
| 16 | Nov 10-24 | Overall Revision, Course Conclusion & Feedback |  |

Dr. Minakshi Devi