

LESSON PLAN-2025 -2026 (ODD SEMESTER)

Name of the Associate Professor: DR.MEERA KASHYAP

CLASS : BA5TH SEMESTER

PAPER CODE : B23-BMV-501

SUBJECT : MUSIC VOCAL NOMENCLATURE OF PAPER: LIFE AND CONTRIBUTION OF MUSICIANS AND MUSICOLOGISTS

SR. NO	MONTH	Topics
1	JULY	PRACTICAL:- Ability to sing Vilambit khyal raaag todi . Demonstration of sool taal and ada chautaal.
2	AUGUST	PRACTICAL:-Ability sing the drut khyal of Raga mdhumad sarang. Unit no. 1 Study of the contribution of the following musicians of indian classical music. Pt.kumar gandharav. Pt. krishan rao shankar pandit. Pt.vinayak rao pandit. Ustad amir khan.
3	SEPTEMBER	PRACTICAL:- Ability to sing the drut khyal of Raga shudh sarang . Unit 2nd Contribution of following musicologists Maharishi bharat Pt. sharang dev Pt. ahobal
4	OCTOBER	Unit 3 .Contribution of following musicologists of medieval period: Taansen Amir khusro Sadarang - adarang Unit 4 Contribution of following musicologists of indian music Ustad bade gulam ali khan Pt.omkar nath thakur pt.D.V.paluskar pt.jasraj
5	NOVEMBER	Class test and group discussion of entire syllabus.

Signatures