

No 19

2022-22

मानव मूल्य एवं नैतिकता Human Value and Ethics

डॉ. रणवीर सिंह, डॉ. सुनेत्र सिंह

डॉ. रणवीर सिंह
डॉ. सुनेत्र सिंह

ज्योति प्रकाशन
सोनीपत-131001

ISBN - 978-93-84249-77-9

संस्करण 2023

© सत्यमेव जयते

मूल्य : ₹. 300/-

हार्ड कवरेज :

अंकुश कॉन्फर्टो, दिल्ली-110053

पुस्तक :

पुस्तक भंडारण, जलपूरी एम.ए., दिल्ली-110032

उपनामक :

ज्योति प्रकाशन

1087 ए. ए. रोड नं. 3

सुपुल विहार, मोहान रोड,

सोनीपत-131001

फोन : 2015826300

E-mail : jyotiprakashan@gmail.com

As Per CBCS Syllabus

EXPORT AND IMPORT MANAGEMENT

Ashu K. Garg
Pooja



KALYANI

As per CBCS Syllabus

EXPORT AND IMPORT MANAGEMENT

(For BBA, 5th Semester Students of Universities of Andhra Pradesh)

ASHU K. GARG

M.I.B. (Gold Medalist), M.Com., MBA (Marketing), UGC-NET

Assistant Professor,

Pt. CLS Government College, Karnal

POOJA

M.Com., M.Phil., UGC-NET

Assistant Professor,

Shaheed Udham Singh Govt. College,

Matak Majri- Indri (Karnal)



KALYANI PUBLISHERS

LUDHIANA - NEW DELHI - NOIDA (U.P.) - HYDERABAD - CHENNAI

KOLKATA - CUTTACK - GUWAHATI - KOCHI - BENGALURU

KALYANI PUBLISHERS

Head Office

B-1/1292, Rajinder Nagar, Ludhiana-141 008 • Ph : 0161-2760031, 2745756
E-mail : kalyanibooks@yahoo.co.in Website : www.kalyanipublishers.co.in

Administration Office

4779/23, Ansari Road, Daryaganj, New Delhi-110 002 • Ph : 011-23271469, 23274393
E-mail : kalyani_delhi@yahoo.co.in, kalyani_delhi@kalyanipublishers.in

Works

B-16, Sector-8, NOIDA (U.P.)

Branches

1, Mahalakshmi Street, T. Nagar, Chennai-600 017 • Ph : 044-24344684
Gopabandhu Lane, Behind Govt. Bus Stand, Badambadi, Cuttack-753 012 (Odisha) • Ph : 0671-2311391
4-3-65/2/A, Behind HVS Public School, Raghunath Bagh
Sultan Bazar, Hyderabad-500 095 • Ph : 040-24750368
10/2B, Ramanath Mazumdar Street, Kolkata-700 009 • Ph : 033-22416024
Arunalaya, 1st Floor, Saraswati Road, Pan Bazar, Guwahati-781 001 • Ph : 0361-2731274
Koratti Parambil House, Convent Road, Kochi-682 035 • Ph : 0484-2367189
No. 24 & 25, 1st Floor, Hameed Shah Complex, Cubbonpet Main Road, Bengaluru-560 002

Every effort has been made to avoid errors or omissions in this publication. In spite of this, errors may creep in. Any mistake, error or discrepancy noted may be brought to our notice, which shall be taken care of in the next edition. It is notified that neither the publisher nor the author or seller will be responsible for any damage or loss of action to any one, of any kind, in any manner, therefrom. It is suggested that to avoid any doubt the reader should cross-check all the facts, law and contents of the publication with original Government publication or notifications.

For binding mistake, misprints or for missing pages, etc., the publisher's liability is limited to replacement within one month of purchase by similar edition. All additional expenses in this connection are to be borne by the purchaser.

14 + 146 = 160 Pages 20" x 30" 20 Forms

KPP S 37370 05

© 2023, Garg, Ashu K. • Pooja

Gautam Graphic Printers
(MISC-22-IMP-EXP-AP5-B)

PRINTED IN INDIA

At Thakur Enterprises
D-31, Sector 4, Bawana, Delhi-110039

No. 24

(2022-23)

2nd Chapter

MAPPING FEMINISM: UNEARTHING WOMEN'S EXISTENCE IN THE WORLD NEXUS

by

Dinesh Kumar
Ayten Adel Abdelfattah

Edition 1st; 2023

Price : 1350/-

ISBN : 978-93-91942-31-1

©Author

All rights reserved worldwide. No portion of this book may be multiplied, stored in a retrieval system, or channeled in any form or by any means, electronic, mechanical, photocopy, recording or otherwise without the prior permission of the author.

Publisher:

THE KITAB ART

Oppt. Punjabi University, Patiala
M. 97809-09697, 94642-03039
e-mail: thekitabart@gmail.com
www.thekkitabart.com

Distributors:

@BOOK_A_KITAB
@ONLINE KITAB GHAR

Laser Type Setting:

PATIALA COMPUTERS

Opp. Punjabi University, Patiala
M. 98557-08204, 99159-79774
E-mail: patialacomputer04@gmail.com

Printed in India

Suffering and Position of Females in Literature and Real Life

*Naveen Kumar**

Structure of society is open to democracy. People must be careful and should believe in it as it opens doors to freedom for everyone. Form and structure of society should not be restricted to the limited meanings. A society has its own base or foundation and this foundation rests on man-woman relationship. The survival of one is impossible without the other. We must not live our life in a way as it is, or as it was. It must not be dominated by either of the sexes. This is repairable sensation of literature. Literature represents man-woman relationship as it sees it in real life or in imagination. Man and woman both are responsible for life. Why, then, a woman has to face unwanted problems, making facade of our society maligned? Is man too weak to clean the facade, with equity? Then, why do we call him so powerful or great?

True to my words and intention I would not like to recount the history of feminist writers, their works and pure politics of the movements but the story of woman and her suffering in literature and real life. As earlier discussed (woman faces unwanted problems, man is too weak to clean the garbage of the facade). We should not put ourselves into the basket of unhappiness which is full of torture of man against woman. She has suffered a lot, beyond expressions. We must stop this suffering, as we are in the most advance stage of our civilization. And she is a catalyst in the achievement and advancement of culture and civilization. Her ideas and thoughts are embedded in the soil of culture. She is capable

* Assistant Professor of English, Shaheed Udham Singh Government College, Matak Majri, Indri, Karnal, India.

No. 13

2022-23

Dr. Anil Kumar

CURRENT ISSUES IN INDIA

©Copyright Reserved by the Authors

Edition : Sep 2023

ISBN : 978-81-19295-88-3

Price : ₹800/-

**Published By
Taran Publication**

www.taranpublication.com

Email : taran.publication@gmail.com

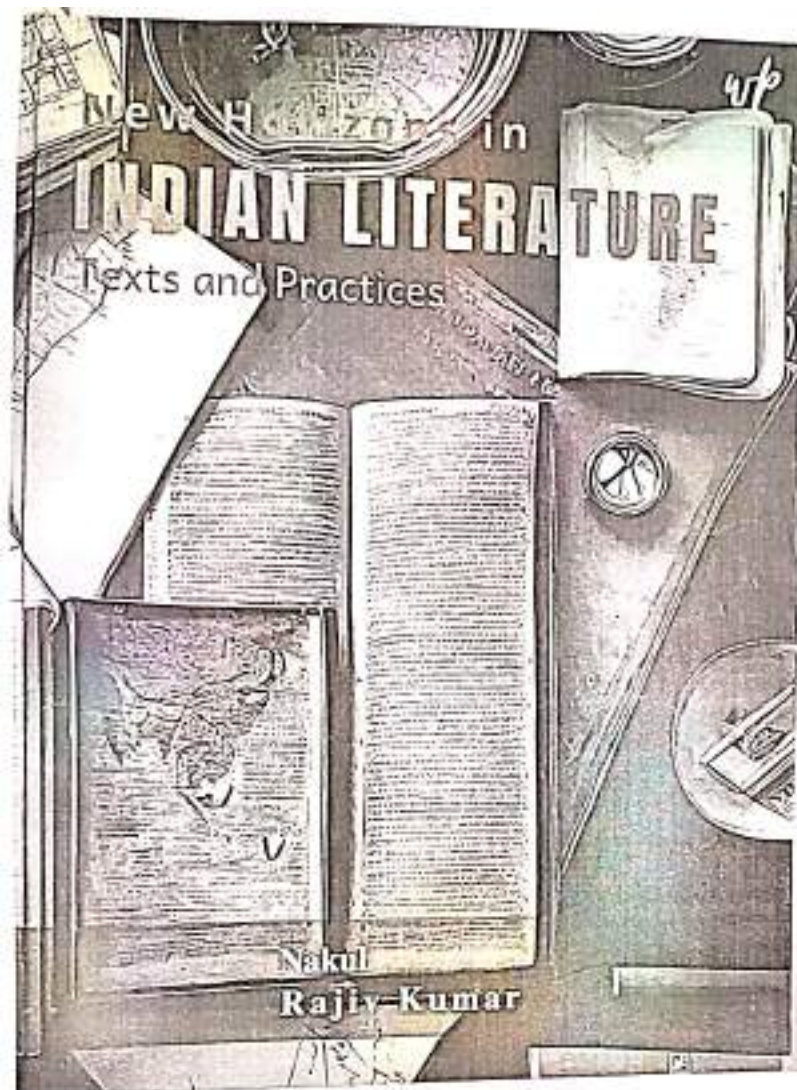
CHAPTER - 13	SANITATION: THE NEED OF THE HOUR, THE NEED OF THE CENTURY <i>Dr. Anil Kumar</i>	92
CHAPTER - 14	PUBLIC EXPENDITURE IN INDIA: TRENDS AND ISSUES <i>Dr. Yogesh</i>	97
CHAPTER - 15	MIND & MENTAL HEALTH - A UNIVERSAL INDIGENOUS-VEDIC APPROACH FOR SCIENTIFIC ERA <i>Samyak Sanatan Chandel</i>	103
CHAPTER - 16	ROLE OF INFORMATION TECHNOLOGY IN BANKING SECTOR <i>Ms Numan Rawat, Ms Raveet Sethi</i>	109
CHAPTER - 17	WOMEN ENTREPRENEURSHIP: HURDLES AND CONSTRAINTS <i>Dr. Sumita Desai, Vibha Pandit</i>	117
CHAPTER - 18	POLLUTION IN METROPOLITAN AREAS: OUTWARDNESS OF AIR POLLUTION AND POTENTIAL RESPONSES <i>Renuka Anoop Awasthi</i>	123
CHAPTER - 19	THE EFFECT OF ANULOM-VILOM PRANAYAMA ON PSYCHOLOGICAL VARIABLES AMONG WOMEN - A REVIEW <i>Punit Chahal</i>	128
CHAPTER - 20	PRESERVING OUR RICH CULTURAL HERITAGE <i>Dr. Manju Bala</i>	138
CHAPTER - 21	DIGITAL INDIA: HOW FAR IT IS SUCCESS? <i>Ms. Hemali M. Vyas</i>	144
CHAPTER - 22	WOMEN'S EMPOWERMENT IN INDIA: A HOLISTIC EXPLORATION OF PROGRESS, CHALLENGES, AND STRATEGIES <i>Vinita Rani</i>	149
CHAPTER - 23	GENDER INEQUALITY AND ITS EFFECTS <i>Rahul Bhagya</i>	156
CHAPTER - 24	"E-LEARNING REVOLUTION: TRANSFORMING EDUCATION IN THE DIGITAL AGE" <i>Dr. Nishi Tuli</i>	158

2022-23

vii

CONTENTS

FOREWORD.....	1-ii
ACKNOWLEDGEMENTS.....	iii-iv
ABOUT THE CONTRIBUTORS.....	v-vi
1. INTRODUCTION.....	1-12
	NAKUL & RAJIV
2. CONFLUENCE OF INDIAN PHILOSOPHY AND NARRATIVE TIME IN R. K. NARAYAN'S <i>A TIGER FOR MALGUDI</i>	13-22
	BABITA
3. THE MYTH OF MALE SEXUALITY: A STUDY OF SHASHI DESHPANDE'S <i>THE DARK HOLDS NO TERRORS</i>	23-31
	SATISH KUMAR
4. A CRITICAL SURVEY OF POSTCOLONIAL ECO-FEMINISM IN THE WRITINGS OF KAMALA MARKANDAYA, ARUNDHATI ROY AND ANITA DESAI.....	32-44
	DINESH KUMAR
5. FOLKSONGS: CULTURAL ESSENCE OF HARYANA.....	45-57
	ANJALI
6. IN INDIAN ENGLISH LITERATURE INFLUENCE OF DISEASE IN THE WORKS OF AHMED ALI, RABINDRANATH TAGORE AND RAJINDER SINGH BEDI.....	58-69
	DIKSHANSHI

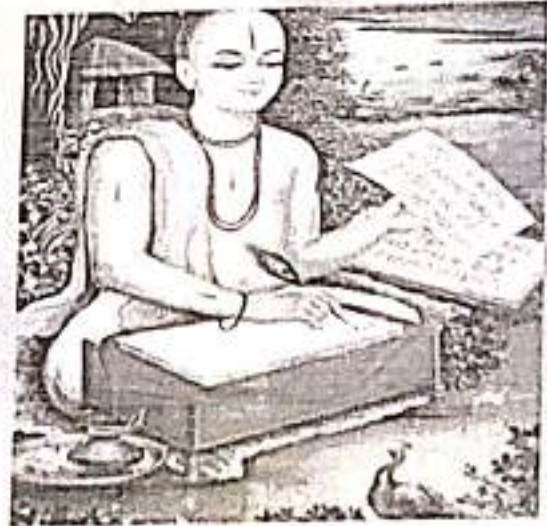


अभिनव

हिन्दी सहायिका

बी० ए० प्रथम वर्ष, द्वितीय सेमेस्टर

(अनिवार्य)



डॉ० राजबीर • डॉ० बोहती ठाण्डा

ISBN - 9789380165400

नरेश मेहता : काव्य-भाषा सौंदर्य (शैली-विज्ञान के संदर्भ में)



डॉ० रमेश कुमार रोहिल्ला

2021-22

No. 10



History *and* Historiography *on* Modern India

A Felicitation Volume For
Professor Amarjit Singh



Edited by
Dr. Suman Siwach
Dr. Dharamveer Saini

17

Land-Revenue Administration and the Conditions of the Peasantry under Colonial Punjab: A Study of the Haryana Region (1803-1947)

Mamta Rani

*Assistant Professor in History,
Shaheed Udham Singh Government College, Matak Majri, Karnal*

Introduction

The land tax has been an important source of revenue collected by rulers ever since the concept of State became a reality. The history of India bears this out. Only the designation of rival officials responsible for collecting it has differed from time to time. According to Manu, it should be one-sixth, one-eighth, or one-fourth of the crops, i.e. of the gross produce. For each village, the King was to appoint an official known as Gramika. Kautilya in his Arthashastra, mentions various forms of land tax. There were crown lands in which were either worked by hired labourers or let out to tenants who got a share (one-half) of the produce. The rate of tax was normally one-sixth of the product. So we have seen the mode of tax collecting change from

No 17 + No 18 + No 19 + No 20 + No 21

2022

भारत के विश्वदाय स्मारक

भारत के विश्वदाय स्मारक

डॉ. रेखा फोगाट

डॉ. रेखा फोगाट



PATHAK PUBLISHER AND DISTRIBUTORS
E6/33c & 34 Ground Floor, Sangam Vihar
New Delhi-110088
E-mail: pathakppd@gmail.com
M: 9667705401, 9910459331



Cover Design: G. N. Sharma

2022

JAINA AND BUDDHIST
Religions in Haryana : A Study
(circa 6th century B.C. to 1200 A.D.)

REKHA PHOUGAT

66-2K & 34 Orange Blvd. Springfield
New York 11105
E-mail: info@pcc.com
Tel: 516/764-8100 Fax: 516/764-8101



BEHAT RAMADAS: A COMPREHENSIVE BIOGRAPHY
REKHA PHOUGAM

902 C

एशियाई देशों के रीचक वलय

एशियाई देशों के रीचक वलय

डॉ. रेखा फोगाट



Nirmal Publishing House
Opp. Sandeshra University Bldg. Gate
Banskhola - 110 119 New Delhi
Ph. No. 011-26100000, 26100001
E-mail: nirmalpublishinghouse@gmail.com



NTA
UGC
NET/SET/JRF

ABHINAV
HIGHER EDUCATION

एन टी ए
यू.जी.सी.

नेट/सेट/जे.आर.एफ.

जूनियर रिसर्च फेलोशिप, लेक्चरशिप एवं राष्ट्रीय पात्रता परीक्षा हेतु

हिन्दी

परिवर्तित परीक्षा प्रारूप पर आधारित
प्रश्न-पत्र II

डॉ० रमेश कुमार रोहिल्ला



2020- (2021)

भारतीय संगीत एवं संस्कृति

© लेखक

प्रथम संस्करण: 2021

*This edition is
only for 2021
Bharat*

₹ 795

आई.एस.बी.एन. 978-93-86695-32-1

इस पुस्तक के सभी अधिकार लेखक के पास सुरक्षित हैं। अतः कोई भी व्यक्ति अथवा कंपनी इस पुस्तक को एवं इसके किसी भी भाग को इसके मूल रूप में अथवा रूपांतरित रूप में इलेक्ट्रॉनिक, प्रकाशन एवं किसी अन्य क्षेत्र के लिए लेखक से लिखित अनुमति लिए बिना उपयोग करने की चेष्टा न करें।

प्रकाशक : आर्यन पब्लिकेशन

110, गली नं. 4, हरफूल विहार,

बापरोला, नई दिल्ली- 110043

दूरभाष- 09891896483

ई-मेल:- aryanpublication12@gmail.com

शब्द संयोजक : अंजिता ग्राफिक्स, दिल्ली

मुद्रक : बालाजी ऑफसेट प्रिन्टर्स, दिल्ली

भारत से मुद्रित

Bharat

भारतीय संगीत

एवं संस्कृति

सम्पादक

डॉ. गीता शर्मा 'पाठक'

डॉ. चन्द्रपाल पूनिया

Bharth



लोक संगीत वह संगीत है जो मौखिक परंपरा में निहित रहता है। लोक संगीत जन सामान्य की भाषा में ही गाया जाता रहा है तथा जन सामान्य स्वतः ही अपनी रूढ़ि के अनुसार उसको गाता बजाता रहा है। स्थानीय वैश्वभूषणों, अनुभूतियों, रीति-रिवाजों परंपराओं का संकेत इसमें सहज रूप से ही होता है। लोक गीतों की शब्द व स्वर रचनाएँ किसी निश्चित विधान से नहीं की जाती उसकी संरचना तो गायक के मन की आवाज है जो उसकी सुविधा के अनुरूप ही होती है। लोक संगीत की यह धारा सुविधा के अनुरूप ही होती है। लोक संगीत वह यह धारा कलाकार के हृदय में स्वतः ही प्रवाहित होने लगती है। स्वर-लय शब्दों के सामंजस्य का निर्वाह उसमें अपने आप ही होता है इसके लिए लोक गायक को प्रयास नहीं करना पड़ता। लोक संगीत का अपना शास्त्र न होते हुए भी वह शास्त्रीय संगीत के विरुद्ध नहीं है। कलाकार जाने अनजाने नियमों का स्वतः ही पालन करता है, लोक संगीत के शब्द-स्वर और लय संबंधी अपने ही नियम होते हैं। शास्त्रीय संगीत के नियम इस पर लागू नहीं होते। शब्दों द्वारा ही गीत का निर्माण होता है। उसी के अनुरूप स्वर लय से धुनों की संरचना होती है। जो ताल में पूर्णरूपेण रही होती है। केवल ये ही नियम लोक संगीत में परिपालित होते हैं और लोक रूढ़ि के अनुकूल भी होते हैं।

लोक संगीत ही वह प्राण तत्त्व है। जिसके आधार पर लोक गीत का प्रभाव दिखाई पड़ता है। लोक जीवन से अटूट संबंध रखने वाले लोक संगीत के बिना लोक गीतों के अस्तित्व को ही खतरा हो सकता है। लोक जीवन में लोक संगीत ऐसा घुला मिला रहता है कि बिना लोक संगीत के लोक जीवन की कल्पना करना कठिन होगा।

सन्दर्भ ग्रंथ

1. सौन्दर्य, स एवं संगीत— स्वतंत्र शर्मा पृ०-265।
2. सौन्दर्य, स एवं संगीत— स्वतंत्र शर्मा पृ०-265।
3. संगीत निबन्ध माला— डॉ० एम० विजयलक्ष्मी पृ०-122।
4. संगीत मैनुअल— मृत्युंजय शर्मा पृ०-83।
5. संगीत विचारद— बसन्त पृ०-578।

हरियाणा की कला, संस्कृति एवं संगीत

डा. भारती

1 नवम्बर 1966 को हरियाणा भारत का एक राज्य बन गया, इसलिए 1 नवम्बर को हरियाणा दिवस के रूप में भी जाना जाता है। वर्तमान हरियाणा, वह क्षेत्र है, जहाँ सरस्वती नदी के किनारे वैदिक सभ्यता शुरू हुई और परिपक्व हुई। यही बेर लिखे गए क्योंकि आर्यों ने यहाँ पर ही उनके पवित्र मंत्रों का जाप किया। हरियाणा का इतिहास 5000 साल पुराना तथा गौरव से भरा हुआ है। यही पर भगवान श्री कृष्ण ने महाभारत के युद्ध की शुरुआत में भगवद्-गीता का प्रचार किया।

हरियाणा को 'देवताओं का घर' के रूप में भी जाना जाता है, क्योंकि हरि का अर्थ है भगवान और अजाना का अर्थ है घर। हरियाणा एक जीवंत और समृद्ध सांस्कृतिक विरासत है जो आगतुकों को वैदिक काल की अनुभूति देता है।

हरियाणा की कला एवं शिल्प:- हरियाणा के हस्तशिल्प में विभिन्न प्रकार की शैली और स्वभाव शामिल है। कला के ये कार्य अर्थात् हरियाणा के प्रसिद्ध हस्तशिल्प अपने शानदार सौंदर्य मूल्य के लिए पूरे सहायक प्रोफेसर, संगीत (गायन), राजकीय महिला महाविद्यालय, करनाल

A-16(C1)

विभिन्न अवसरों पर हरियाणा में संगीत के अनेक कार्यक्रम क्रियान्वित किए जाते हैं, जिससे माध्यम से हरियाणा की सभ्यता, संस्कृति, रीति-रिवाज, परम्पराओं संस्कारों, देश-भूषा के बारे में महत्वपूर्ण जानकारी प्राप्त होती है।

हरियाणा में सामाजिक और धार्मिक परम्पराओं में संगीत का प्रचलन यहाँ की सभ्यता और संस्कृति को दर्शाता है।

अन्त में यह कहना गलत न होगा कि हरियाणा का लोक संगीत हमारी सभ्यता और संस्कृति का प्रतीक है।

सन्दर्भ ग्रन्थ-सूची

1. डॉ. शंकर लाल यादव, हरियाणा प्रदेश का लोक साहित्य, हिन्दुस्तानी एकेडेमी, इलाहाबाद, प्रथम संस्करण - 1960
2. डॉ. लाल मणि मिश्र, भारतीय संगीत वाद्य, भारतीय ज्ञानपीठ नई दिल्ली, प्रथम संस्करण, जुलाई - 1973
3. डॉ. शिव प्रसाद गोयल, हरियाणा का हिन्दी साहित्य उद्भव और विकास, प्रथम संस्करण - 1984
4. सैता कलकर, हरियाणा का लोक संगीत, राधा पब्लिकेशन, नई दिल्ली - 1997
5. अजय भार्गव, हरियाणा शास्त्र, लक्ष्मी बुक डिपो, गिबानी, प्रथम संस्करण।

सामाजिक एवं सांस्कृतिक चेतना में जनसंचार माध्यमों की भूमिका

डा. भारती

मनुष्य एक सामाजिक प्राणी है और संचार करना उसकी प्रकृति है। अपने भावों व विचारों का आदान-प्रदान करना उसकी जन्मजात प्रकृति है।

संचार की परिभाषा :- कम्यूनिकेशन शब्द लैटिन भाषा के कम्युनिस से बना है जिसका अर्थ है To impart, make common मन के विचारों व भावों का आदान प्रदान करना अथवा विचारों को सर्वमान्य बनाकर दूसरों के साथ बाँटना ही संचार है। संचार शब्द अंग्रेजी भाषा के शब्द का हिन्दी रूपान्तरण है। जिसका विकास Commune शब्द से हुआ है। जिसका अर्थ है आदान-प्रदान अर्थात् बाँटना।

किसी भी सूचना, विचार या भाव को दूसरों तक पहुँचाना ही संचार या कम्यूनिकेशन कहलाता है। एक साथ लाखों-करोड़ों लोगों तक एक सूचना को पहुँचाना ही संचार या जनसंचार कहलाता है। मानव सहायक प्रोफेसर, संगीत (वादन), राजकीय महिला महाविद्यालय, करनाल

A-16 (ii)

2019 - 2020

No. 9



DINESH

New Millennium COMPANION ACCOUNTANCY

- Multi-Disciplinary Questions
- Questions based on New Sample Paper issued by CBSE
- Including Latest GST provisions and Modifications as per revised NCERT Books
- Questions based on Creative, Evaluative and Innovative Thinking

CLASS
XI

O.P. Gupta
Reeta Arora
S.R. Goel

**FREE
OFFER**

OBJECTIVE QUESTION BANK

WORTH ₹ 150/-

- 5 Model Test Papers based on CBSE XII Sample Paper 2020
- Very Short Answer Questions, MCQs
- Fill in the Blanks, True/False
- Match the following

2019-20

2020

PRINTING HISTORY:

1st Edition : March, 2002
 24th Edition : Feb., 2019
 25th Revised Edition : Feb., 2020

Price:

₹ 692/-

Copyright:

© Reserved with the Publisher & Authors.
 This book, or any part thereof may not be reproduced in any form
 without the written permission of the Publisher and Authors.

Published by:

Dinesh K. Jain, B.E., S. Dinesh Sales Corp., Near Sitla Mandir, Circular Road,
 Mai Hiran Gate, Jalandhar-144008
 Ph. & Fax : 0181-2280208, 4606110, 4156109
 e-mail : mail@dineshpublication.com

Printed at:

S. Dinesh Sales Corporation, D-168, Focal Point Ext., Jalandhar.
 Ph.: 0181-2600831-32, 5092269
 e-mail : production@dineshpublication.com

Disclaimer:

The contents in this book have been obtained from sources believed to be authentic. However, neither the Publisher nor its authors guarantee the accuracy or completeness of any information published herein. It is notified that the publisher and its authors shall not be responsible for any errors, omissions or damage arising out of the use of the information contained in the book. This book has been published with the understanding that the publisher and its authors are just supplying information and not rendering professional services. For binding mistakes, misprints or missing pages in the book, the publisher responsibility is limited to replace the book by similar edition within one month of its purchase.

Head Office

Jalandhar City : Near Sitla Mandir, Circular Road, Mai Hiran Gate,
 Jalandhar. Ph: 0181-2280208, 4606110, 4156109.
 Web : www.dineshpublication.com,
 e-mail : mail@dineshpublication.com

Branch Offices

New Delhi : 02-10, 2nd Floor, Ansari Road, Above Vijaya Bank
 Darya Ganj, New Delhi-110002 Ph.: 011-42531862
 e-mail : delhioffice@dineshpublication.com

Bengaluru : NR-Square, 1st Floor, No. 145, 1st Main, Chamrajpet, Bengaluru.
 Ph.: 080-43007327
 e-mail : bangoffice@dineshpublication.com

Hyderabad
 Hyderguda, : P.No. 107, Sai Tirumala Towers, St Paul's School Lane.
 Hyderabad. Ph: 040-66680691
 e-mail : hydoffice@dineshpublication.com

Cochin : Mob.: 77102-62318
 Ranchi : Mob.: 77102-62070

ABOUT THE BOOK

SPECIMEN COPY
NOT FOR
SALE

C.B.S.E. and other equivalent state boards have, once again, brought some new changes in the current syllabus. The present edition of the book is strictly according to the latest syllabus. The book has been revised as per provisions of the Companies Act 2013 and Companies Amendment Act 2015. New Edition includes variety of Questions based on Incomplete Information and Multi-Disciplinary Questions as per latest C.B.S.E. guidelines. The authors feel highly obliged to their readers, students as well as teachers throughout the country for the tremendous response accorded to the book over the years. The present volume is another humble effort to meet the aspirations of all types of students.

The Salient Features of the Book are:

- Completely based on the new NCERT Book.
- Revised as per Provisions of the Companies Act 2013 and Companies Amendment Act 2015.
- Includes Questions based on Incomplete Information and Multi-Disciplinary Questions.
- Written in a simple and self-explanatory language and can be followed even without the help of a teacher.
- Important generalizations and concepts are presented in boxes.
- Chapter-wise MCQs.
- Three marks (SAQ-1), four marks (SAQ-II), six marks (LAQ-1) & eight marks (LAQ-II) questions are given for practice.
- A large no. of solved illustrations followed by a bulk of practice problems (each arranged illustration-wise) are given at the end of every chapter.



Running successfully all over the country...

S. DINESH SALES CORP.
JALANDHAR • DELHI • BENGALURU • HYDERABAD • COCHIN • RANCHI



Agencies for all over India...

Printed at...

DINESH PUBLICATIONS PVT. LTD.
(Div. of Dinesh Media Group)

ISBN 978-93-5385-070-4



9 789353 850704

JMD
DINESH

Board
CBSSE
Syllabus
2023-24

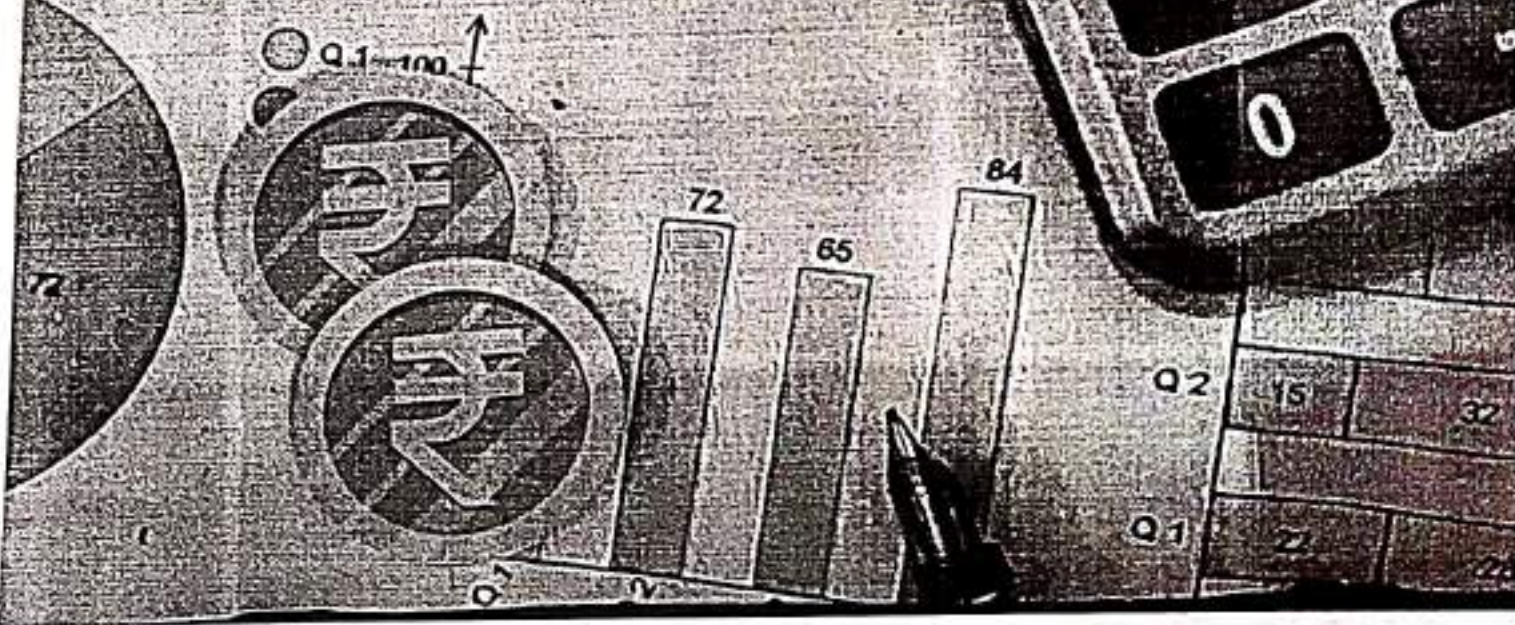
NEW MILLENNIUM ACCOUNTANCY

ACCOUNTING FOR NOT-FOR-PROFIT ORGANISATIONS AND PARTNERSHIP FIRMS

Revised as per Provisions of the Companies Act 2013 and Companies Amendment Act 2015
Includes Questions based on Incomplete information and Multi-Disciplinary Questions
Includes Questions based on Latest Sample Paper issued by C.B.S.E.
Includes Latest Modifications as per revised NCERT Book
Includes Questions based on Creative, Evaluative and Innovative Thinking
Case-based / Source-based Integrated Questions

O.P. GUPTA, REETA ARORA, S.R. GOEL

XII
VOL. I





ISBN 978-93-84783-95-9
Price ₹ 895



ISBN 978-93-84783-96-6
Price ₹ 895



ISBN 978-93-84783-97-3
Price ₹ 995



ISBN 978-93-84783-98-0
Price ₹ 688



ISBN 978-93-84783-99-7
Price ₹ 995



ISBN 978-93-84783-10-1
Price ₹ 995



ISBN 978-93-84783-11-8
Price ₹ 950



ISBN 978-93-84783-12-5
Price ₹ 954



ISBN 978-93-84783-13-2
Price ₹ 795



ISBN 978-93-84783-14-9
Price ₹ 995



ISBN 978-93-84783-15-6
Price ₹ 995



Nirmal Publishing House

Opp. Kurukshetra University 11rd Gate,
Kurukshetra - 136 119 (Haryana)
Ph.: M.: 09996699938, 09996030938
E-mail: nirmalpublishinghouse@gmail.com



ISBN 978-93-84783-16-3
Price ₹ 715

अभिलेख प्रश्नोत्तरी

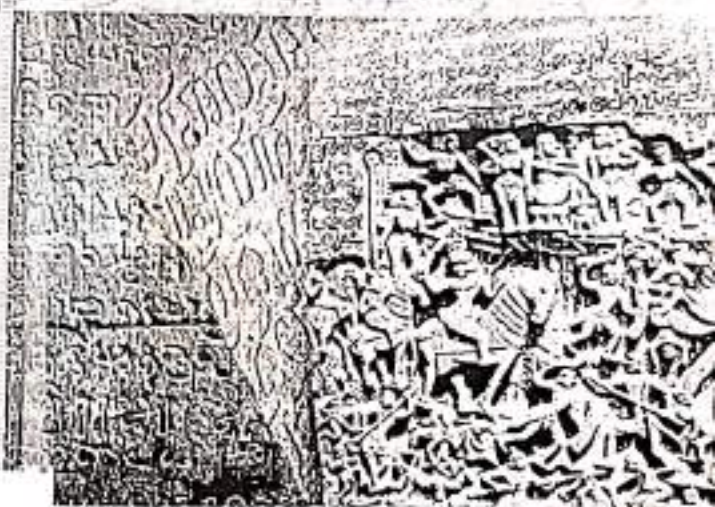
डॉ. रेखा फौगाट

11294

034 PHO A



अभिलेख प्रश्नोत्तरी



डॉ. रेखा फौगाट



ISBN 978-93-84783-68-0 Price ₹ 795 ISBN 978-93-84783-68-6 Price ₹ 595 ISBN 978-93-84783-29-7 Price ₹ 995 ISBN 978-93-84783-31-0 Price ₹ 600



ISBN 978-93-84783-83-6 Price ₹ 995 ISBN 978-93-84783-18-1 Price ₹ 995 ISBN 978-93-84783-84-6 Price ₹ 995 ISBN 978-93-84783-86-4 Price ₹ 995



ISBN 978-93-84783-74-7 Price ₹ 795



ISBN 978-93-84783-74-7 Price ₹ 795



ISBN 978-93-84783-74-7 Price ₹ 795



S. U. S. G. C. INDRI

11282



₹ 895



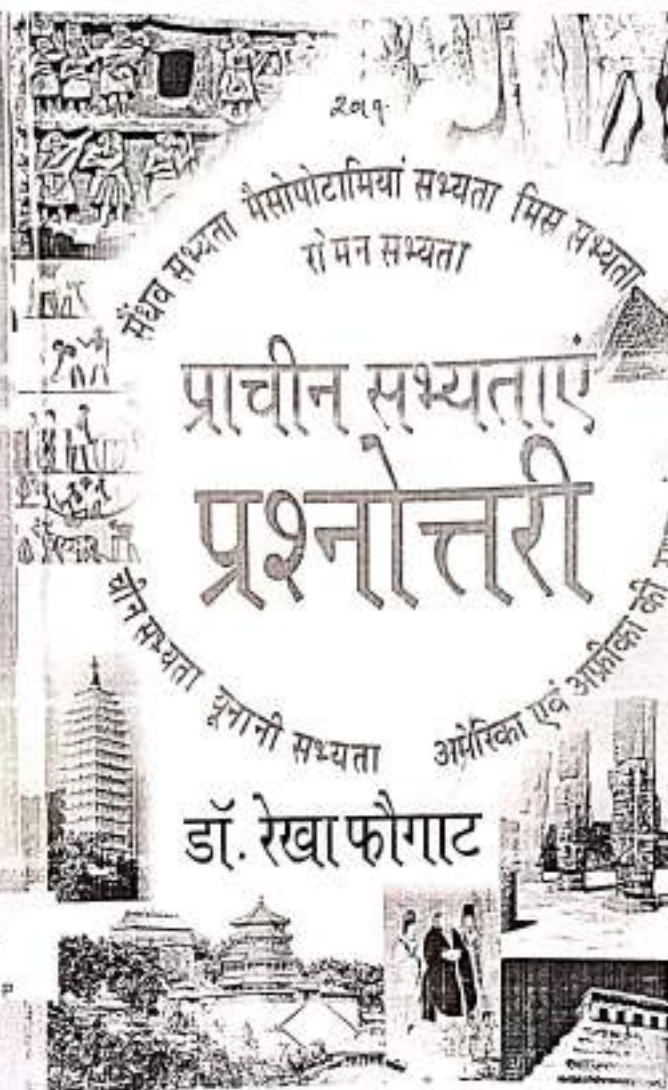
Nirmal Publishing House
Opp. Kurukshetra University Bldg Gate,
Kurukshetra - 136 119 (Haryana)
Ph.: M.: 0990660938, 0990660938
E-mail: nirmalpublishinghouse@gmail.com

प्राचीन सभ्यताएं प्रश्नोत्तरी

डॉ. रेखा फौगाट

11282

U4 PHO P





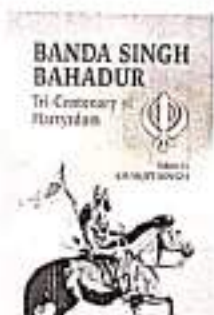
ISBN 978-93-84783-27-3
Price ₹ 1195



ISBN 978-93-84783-00-6
Price ₹ 995



ISBN 978-93-84783-29-7
Price ₹ 995



ISBN 978-93-84783-18-1
Price ₹ 995



11300

ISBN 978-93-84783-08-6



₹ 595



Nirmal Publishing House

Opp. Kurukshetra University 1100 Gate,
Kurukshetra - 136 119 (Haryana)
Ph.: M.: 09996690938, 09996030938
E-mail: nirmalpublishinghouse@gmail.com

1000 मुद्राशास्त्र प्रश्नोत्तरी

डॉ. रेखा



1000 मुद्राशास्त्र प्रश्नोत्तरी

11300

332.4954, REK M.

डॉ. रेखा

Book
(2018-19)

9

ENN Encyclopedia of
Nanoscience and
Nanotechnology
www.aspbs.com/enn

Synthesizing Carbon Nanotubes

Deepa Sharma

Department of Physics, SUS Government P.G. College, Matak-Majri 132041, Haryana, India;
Department of Physics, National Institute of Technology (NIT), Kurukshetra 136119, Haryana, India

Neena Jaggi

Department of Physics, National Institute of Technology (NIT), Kurukshetra 136119, Haryana, India

Keya Dharamvir

Department of Physics, Panjab University, Chandigarh 160014, India

CONTENTS

1. Introduction
 2. Synthesis Methods
 3. Mass Production
 4. Existing Challenges and Future Directions
 5. Conclusion
- Glossary
References

1. INTRODUCTION

Carbon—a material as old as Adam and as new as the “man of steel”—has been of utmost significance in all the crucial arenas of life. The age old forms of carbon known since time immemorial include eye blackener, coal, pencil, wood, and diamond. But these provide just a small glimpse of the diversity this material can exhibit in its various forms. Recent developments in nanotechnology have introduced us to many exciting all-carbon structures, like fullerenes, carbon nanotubes, carbon nanohorns, and graphene, which have opened up new avenues for exploration, and thus this age-old material holds the limelight once again giving rise to an entirely new area of study known as carbon nanotechnology. The carbon nanotechnology rush gained a new momentum with the discovery of carbon nanotubes (CNTs). A CNT is a tubular structure made of carbon atoms having a diameter on the order of a nanometer, but its length

is in micrometers. Although this kind of structure was synthesized, studied, and reported by several researchers during 1952–1989 [1–15], Iijima’s detailed analysis of helical arrangement of carbon atoms on seamless coaxial cylinders in 1991, proved to be a discovery report [16]. CNTs belong to the fullerene family. The long, hollow structure formed by rolling a one-atom-thick sheet of carbon, called graphene, justifies their name. These sheets are rolled at specific and discrete (“chiral”) angles (Fig. 1), and the rolling angle and radius of the tube decide the properties of the particular nanotube, e.g., whether the individual CNT is a semiconductor or a metal. Nanotubes can be single-walled or multi-walled. These tubular structures have many unique properties, which make them useful in the field of medicine, avionics, communication, electronics, optics, and other fields of material science and technology. Especially, their extraordinary thermal conductivity, superb mechanical strength, and diverse electrical properties make these wonderful materials handy as additives to various structural materials, e.g., they are being added to materials to prepare composites for making baseball bats, golf clubs, or car parts to enhance performance [17]. CNTs give immense strength to the product and improve the quality tremendously. The major challenges toward future applications are however synthesis, sorting, and organization of these buckytubes. Ebbesen et al. produced high-quality multiwall carbon nanotubes (MWCNTs) in milligram quantities for the first time in 1992 [18] and substantial quantity of good quality single-walled carbon nanotubes (SWCNTs) was reported by Bethune et al. in 1993 and Thess et al. in 1996 [17, 19]. Other milestones toward controlled synthesis and device integration include developments in arc discharge, laser

Book

ISBN: 978-93-217-1

Copyright © 2018 by American Scientific Publishers.
All rights of reproduction in any form reserved.

Encyclopedia of Nanoscience and Nanotechnology
Edited by H. S. Nethaji
Volume 30: Pages (367–395)

2018-19

No. 15 & No. 16

Pooja, A/P of Commerce

Details of Books Published

1. ~~Name of Book:~~ Supply Chain Management
Name of Authors: Ashu K Garg, Ruby & Pooja
Name of Publisher: Kalyani Publications
Year of Publication: 2019
ISBN: 978-93-5359-859-4
Page Number: 172
2. Name of Book: Export & Import Management
Name of Authors: Ashu K Garg, Pooja
Name of Publisher: Kalyani Publications
Year of Publication: 2023
ISBN: 978-93-5540-326-1
Page Number: 160



SUPPLY CHAIN MANAGEMENT

Ashu K. Garg

Ruby

Pooja

KALYANI

SUPPLY CHAIN MANAGEMENT

*(Exclusively meant for B.Com. 5th Semester students of
Kurukshetra University, Kurukshetra.)*

ASHU K. GARG

*M.J.B. (Gold Medalist), M.Com., MBA (Marketing), UGC-NET
Assistant Professor,
Pt. CLS Government College, Karnal*

RUBY

*MBACIT (Gold Medalist), B.Ed., UGC-NET
Assistant Professor,
S.D.P. College for Women, Ludhiana*

POOJA

*M.Com, M. Phil., UGC-NET
Assistant Professor,
Pt. CLS Government College, Karnal*



KALYANI PUBLISHERS

LUDHIANA - NEW DELHI - NOIDA (U.P.) - HYDERABAD - CHENNAI

KOLKATA - CUTTACK - GUWAHATI - KOCHI - BENGALURU

KALYANI PUBLISHERS

Head Office

B-1/1292, Rajinder Nagar, Lucknow-141 008 • Ph : 0161-2780031, 2745756
E-mail : kalyanibooks@yahoo.co.in Website : www.kalyanipublishers.co.in

Administration Office

4779/23, Ansari Road, Daryaganj, New Delhi-110 002 • Ph : 011-23271489, 23274393
E-mail : kalyani_delhi@yahoo.co.in, kalyani_delhi@kalyanipublishers.in

Works

B-16, Sector-8, NOIDA (U.P.)

Branches

1. Mahalakshmi Street, T. Nagar, Chennai-600 017 • Ph : 044-24344884
Gopabandhu Lane, Behind Govt. Bus Stand, Badambadi,
Cuttack-753 012 (Odisha) • Ph : 0671-2311391
3-5-1108, Narayanaguda, Hyderabad-500 029 • Ph : 040-24750368
10/2B, Ramanath Mazumdar Street, Kolkata-700 009 • Ph : 033-22416024
Arunalaya, 1st Floor, Saraswati Road, Pan Bazar, Guwahati-781 001 • Ph : 0361-2731274
Koratti Parambil House, Convent Road, Kochi-682 035 • Ph : 0484-2367189
No. 24 & 25, 1st Floor, Hameed Shah Complex, Cubbonpet Main Road, Bengaluru-560 002

Every effort has been made to avoid errors or omissions in this publication. In spite of this, errors may creep in. Any mistake, error or discrepancy noted may be brought to our notice, which shall be taken care of in the next edition. It is notified that neither the publisher nor the author or seller will be responsible for any damage or loss of action to any one, of any kind, in any manner, therefrom. It is suggested that to avoid any doubt the reader should cross-check all the facts, law and contents of the publication with original Government publication or notifications.

For binding mistake, misprints or for missing pages, etc., the publisher's liability is limited to replacement within one month of purchase by similar edition. All additional expenses in this connection are to be borne by the purchaser.

10 + 162 = 172 Pages 20" x 30" 21.5 Formes

KPP P 29709 05

© 2019, Authors

Gautam Graphic Printers
(MISC-19-SCM-KUS)

ISBN 978-93-5359-859-4

PRINTED IN INDIA

At ARORA OFFSET PRESS
C-234, Sector 4, Bawana, Delhi-110039

No. 16.6 No. 12

2018-19

CINEMATIC ADAPTATION OF LITERARY TEXTS

The Author versus the Director



Sanatan Dharma College (Lahore)
Ambala Cantt.

With Potential for Excellence (UGC New Delhi)
Accredited Grade A with COPA 3.51 Rating
www.sdcollageambala.org

ISBN No. 9788194781111

Edited by
Dr. Sonika Sethi

Cinematic Adaption of Literary Texts - The Author Vs The Director

Sponsored by
Directorate of Higher Education
Panchkula, Haryana

Copyright 2018 by the editor & the authors

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior permission of the editor or the author.

Published by:
Sanolan Dharma College (Lahore)
Ambala Cantt
Ph.: 0171-2630283
E-mail: principal@sdcollegeambala.org
Website: www.sdcollegeambala.org

First Edition: 2018

ISBN: 978-93-82527-11-8

Printed at
Mahajan Enterprises
Ambala Cantt

CONTENTS

	(i)-(iv)
Foreword	1
1. Dynamic Relationship between Literature and Cinema <i>Dr. Ritu Sharma</i>	9
2. Journey of the Star-crossed Lovers from the Novel to the Theatre: John Green's <i>The Fault in our Stars</i> <i>Dr. Sonika Sethi</i>	17
3. Fiction and Parallel Cinema : A Comparative Study of Mahasweta Devi's <i>Rudali</i> and Kalpana Lajmi's Film <i>Rudali</i> <i>Dr. Darshan Lal</i>	28
4. Adaptation of the Art of Transmutation: A Study of <i>Five Point Someone</i> and <i>3 Idiots</i> <i>Dr. Jyoti Sarout</i>	35
5. Film and Literature: A Journey from Adaptation to Recreation <i>Jyoti Gulati</i>	43
6. Redefining Issues and a New Approach <i>Tajinder Singh</i>	47
7. It was a Dog's Life: Evocation in Gurbinder Singh's Movie <i>Chauthi Koot</i> <i>Jasmine Anand</i>	59
8. Shakespeare Indianised: A Study of an Adaptation of Shakespeare's <i>Othello</i> in Vishal Bhardwaj's <i>Omkara</i> <i>Jasmine Anand</i>	66
9. Adaptation of Shakespeare and Austen's Work in Cinema <i>Amitoz Kaur</i>	70
10. Serialization of Tamas: Govind Nihlani's Craft and Imagination <i>Harwinder Kaur</i>	75
11. Adaptation of Jhumpa Lahiri's Novel <i>The Namesake</i> into Film <i>Ms. Yogita Sahni</i>	82
12. English Literary Texts Adapted by Bollywood with Special Reference to Shakespeare <i>Dr. Meena Kadyan</i>	90
13. Bollywood Adaptation of Shakespeare's <i>Hamlet</i> <i>Dr. Reema Rattan</i>	97
14. Literary Texts and their Cinematic Derivatives: A Film Adaptation Study of Jane Austen's <i>Pride and Prejudice</i> <i>Dr. Sonia</i>	103
Art of Narration through Elision and Interpolation in the Seventh Art with Special Reference to <i>Memento Mori</i> <i>Ms. Babita</i>	

ज्ञान का विश्वकोश : प्रश्नोत्तरी प्रकाशना



S.U.S.G.C.INDRI



10885

ISBN 978-81-7731-426-4



₹ 400/-

सत्साहित्य
प्रकाशन



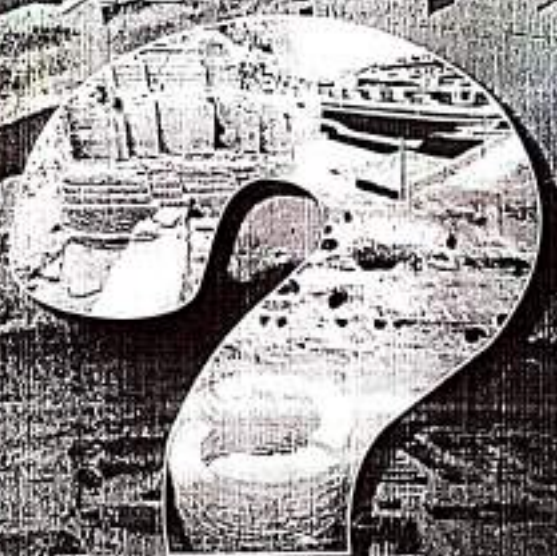
1000 पुरातत्व प्रश्नोत्तरी

रेखा

10885

Q30.10054, REK P

1000
पुरातत्व
प्रश्नोत्तरी



रेखा

Book
(2018-19)

9

ENN Encyclopedia of
Nanoscience and
Nanotechnology
www.aspbs.com/enn

Synthesizing Carbon Nanotubes

Deepa Sharma

Department of Physics, SUS Government P.G. College, Matak-Majri 132041, Haryana, India;
Department of Physics, National Institute of Technology (NIT), Kurukshetra 136119, Haryana, India

Neena Jaggi

Department of Physics, National Institute of Technology (NIT), Kurukshetra 136119, Haryana, India

Keya Dharamvir

Department of Physics, Panjab University, Chandigarh 160014, India

CONTENTS

1. Introduction
 2. Synthesis Methods
 3. Mass Production
 4. Existing Challenges and Future Directions
 5. Conclusion
- Glossary
References

1. INTRODUCTION

Carbon—a material as old as Adam and as new as the “man of steel”—has been of utmost significance in all the crucial arenas of life. The age old forms of carbon known since time immemorial include eye blackener, coal, pencil, wood, and diamond. But these provide just a small glimpse of the diversity this material can exhibit in its various forms. Recent developments in nanotechnology have introduced us to many exciting all-carbon structures, like fullerenes, carbon nanotubes, carbon nanohorns, and graphene, which have opened up new avenues for exploration, and thus this age-old material holds the limelight once again giving rise to an entirely new area of study known as carbon nanotechnology. The carbon nanotechnology rush gained a new momentum with the discovery of carbon nanotubes (CNTs). A CNT is a tubular structure made of carbon atoms having a diameter on the order of a nanometer, but its length

is in micrometers. Although this kind of structure was synthesized, studied, and reported by several researchers during 1952–1989 [1–15], Iijima’s detailed analysis of helical arrangement of carbon atoms on seamless coaxial cylinders in 1991, proved to be a discovery report [16]. CNTs belong to the fullerene family. The long, hollow structure formed by rolling a one-atom-thick sheet of carbon, called graphene, justifies their name. These sheets are rolled at specific and discrete (“chiral”) angles (Fig. 1), and the rolling angle and radius of the tube decide the properties of the particular nanotube, e.g., whether the individual CNT is a semiconductor or a metal. Nanotubes can be single-walled or multi-walled. These tubular structures have many unique properties, which make them useful in the field of medicine, avionics, communication, electronics, optics, and other fields of material science and technology. Especially, their extraordinary thermal conductivity, superb mechanical strength, and diverse electrical properties make these wonderful materials handy as additives to various structural materials, e.g., they are being added to materials to prepare composites for making baseball bats, golf clubs, or car parts to enhance performance [17]. CNTs give immense strength to the product and improve the quality tremendously. The major challenges toward future applications are however synthesis, sorting, and organization of these buckytubes. Ebbesen et al. produced high-quality multiwall carbon nanotubes (MWCNTs) in milligram quantities for the first time in 1992 [18] and substantial quantity of good quality single-walled carbon nanotubes (SWCNTs) was reported by Bethune et al. in 1993 and Thess et al. in 1996 [17, 19]. Other milestones toward controlled synthesis and device integration include developments in arc discharge, laser

Book

ISBN: 978-93-217-1
Copyright © 2018 by American Scientific Publishers
All rights of reproduction in any form reserved.

Encyclopedia of Nanoscience and Nanotechnology
Edited by H. S. Nethaji
Volume 30: Pages (367–395)

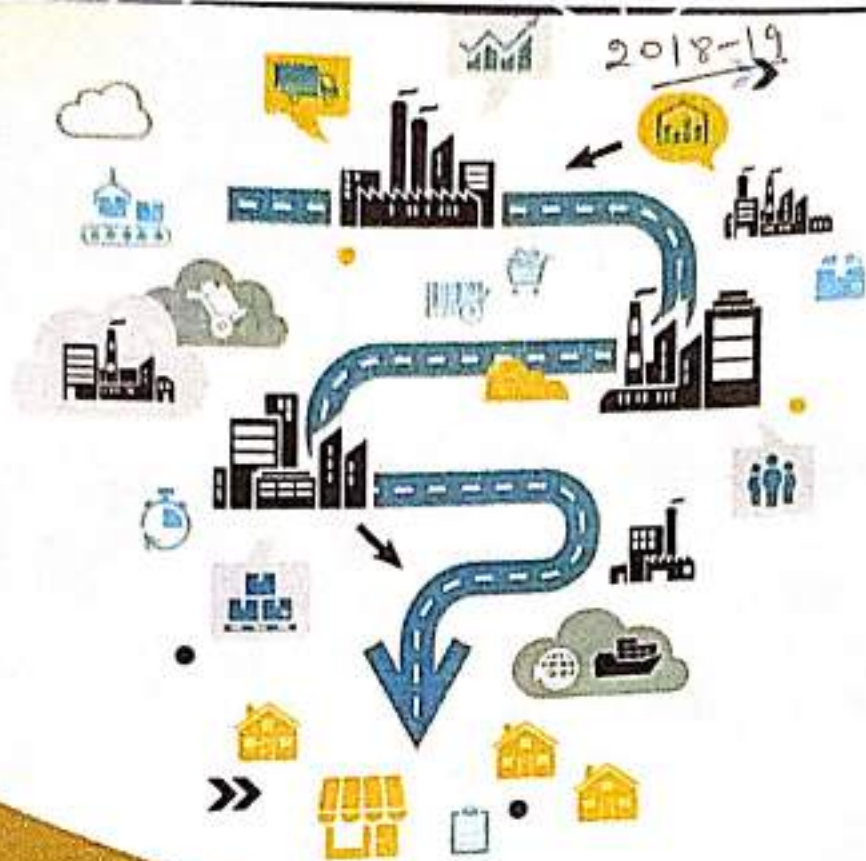
2018-19

No. 15 & No. 16

Pooja, A/P of Commerce

Details of Books Published

1. Name of Book: Supply Chain Management
Name of Authors: Ashu K Garg, Ruby & Pooja
Name of Publisher: Kalyani Publications
Year of Publication: 2019
ISBN: 978-93-5359-859-4
Page Number: 172
2. Name of Book: Export & Import Management
Name of Authors: Ashu K Garg, Pooja
Name of Publisher: Kalyani Publications
Year of Publication: 2023
ISBN: 978-93-5540-326-1
Page Number: 160



SUPPLY CHAIN MANAGEMENT

Ashu K. Garg

Ruby

Pooja

KALYANI

SUPPLY CHAIN MANAGEMENT

*(Exclusively meant for B.Com. 5th Semester students of
Kurukshetra University, Kurukshetra.)*

ASHU K. GARG

*M.J.B. (Gold Medalist), M.Com., MBA (Marketing), UGC-NET
Assistant Professor,
Pt. CLS Government College, Karnal*

RUBY

*MBACIT (Gold Medalist), B.Ed., UGC-NET
Assistant Professor,
S.D.P. College for Women, Ludhiana*

POOJA

*M.Com., M. Phil., UGC-NET
Assistant Professor,
Pt. CLS Government College, Karnal*



KALYANI PUBLISHERS

LUDHIANA - NEW DELHI - NOIDA (U.P.) - HYDERABAD - CHENNAI

KOLKATA - CUTTACK - GUWAHATI - KOCHI - BENGALURU

KALYANI PUBLISHERS

Head Office

B-1/1292, Rajinder Nagar, Lucknow-141 008 • Ph : 0161-2780031, 2745756
E-mail : kalyanibooks@yahoo.co.in Website : www.kalyanipublishers.co.in

Administration Office

4779/23, Ansari Road, Daryaganj, New Delhi-110 002 • Ph : 011-23271489, 23274393
E-mail : kalyani_delhi@yahoo.co.in, kalyani_delhi@kalyanipublishers.in

Works

B-16, Sector-8, NOIDA (U.P.)

Branches

1. Mahalakshmi Street, T. Nagar, Chennai-600 017 • Ph : 044-24344884
Gopabandhu Lane, Behind Govt. Bus Stand, Badambadi,
Cuttack-753 012 (Odisha) • Ph : 0671-2311391
3-5-1108, Narayanaguda, Hyderabad-500 029 • Ph : 040-24750368
10/2B, Ramanath Mazumdar Street, Kolkata-700 009 • Ph : 033-22416024
Arunalaya, 1st Floor, Saraswati Road, Pan Bazar, Guwahati-781 001 • Ph : 0361-2731274
Koratti Parambil House, Convent Road, Kochi-682 035 • Ph : 0484-2367189
No. 24 & 25, 1st Floor, Hameed Shah Complex, Cubbonpet Main Road, Bengaluru-560 002

Every effort has been made to avoid errors or omissions in this publication. In spite of this, errors may creep in. Any mistake, error or discrepancy noted may be brought to our notice, which shall be taken care of in the next edition. It is notified that neither the publisher nor the author or seller will be responsible for any damage or loss of action to any one, of any kind, in any manner, therefrom. It is suggested that to avoid any doubt the reader should cross-check all the facts, law and contents of the publication with original Government publication or notifications.

For binding mistake, misprints or for missing pages, etc., the publisher's liability is limited to replacement within one month of purchase by similar edition. All additional expenses in this connection are to be borne by the purchaser.

10 + 162 = 172 Pages 20" x 30" 21.5 Formes

KPP P 29709 05

© 2019, Authors

Gautam Graphic Printers
(MISC-19-SCM-KUS)

ISBN 978-93-5359-859-4

PRINTED IN INDIA

At ARORA OFFSET PRESS
C-234, Sector 4, Bawana, Delhi-110039

No. 16.6 Nov. 12

2018-19

CINEMATIC ADAPTATION OF LITERARY TEXTS

The Author versus the Director



Sanatan Dharma College (Lahore)
Ambala Cantt.

With Potential for Excellence (UGC New Delhi)
Accredited Grade A with COPA 3.51 Rating
www.sdcollageambala.org

ISBN No. 9788191111111

Edited by
Dr. Sonika Sethi

Cinematic Adaption of Literary Texts - The Author Vs The Director

Sponsored by
Directorate of Higher Education
Panchkula, Haryana

Copyright 2018 by the editor & the authors

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior permission of the editor or the author.

Published by:
Sanolan Dharma College (Lahore)
Ambala Cantt
Ph.: 0171-2630283
E-mail: principal@sdcollegeambala.org
Website: www.sdcollegeambala.org

First Edition: 2018

ISBN: 978-93-82527-11-8

Printed at
Mahajan Enterprises
Ambala Cantt

CONTENTS

	(i)-(iv)
Foreword	1
1. Dynamic Relationship between Literature and Cinema <i>Dr. Ritu Sharma</i>	9
2. Journey of the Star-crossed Lovers from the Novel to the Theatre: John Green's <i>The Fault in our Stars</i> <i>Dr. Sonika Sethi</i>	17
3. Fiction and Parallel Cinema : A Comparative Study of Mahasweta Devi's <i>Rudali</i> and Kalpana Lajmi's Film <i>Rudali</i> <i>Dr. Darshan Lal</i>	28
4. Adaptation of the Art of Transmutation: A Study of <i>Five Point Someone</i> and <i>3 Idiots</i> <i>Dr. Jyoti Saraut</i>	35
5. Film and Literature: A Journey from Adaptation to Recreation <i>Jyoti Gulati</i>	43
6. Redefining Issues and a New Approach <i>Tajinder Singh</i>	47
7. It was a Dog's Life: Evocation in Gurbinder Singh's Movie <i>Chauthi Koot</i> <i>Jasmine Anand</i>	59
8. Shakespeare Indianised: A Study of an Adaptation of Shakespeare's <i>Othello</i> in Vishal Bhardwaj's <i>Omkara</i> <i>Jasmine Anand</i>	66
9. Adaptation of Shakespeare and Austen's Work in Cinema <i>Amitoz Kaur</i>	70
10. Serialization of Tamas: Govind Nihlani's Craft and Imagination <i>Harwinder Kaur</i>	75
11. Adaptation of Jhumpa Lahiri's Novel <i>The Namesake</i> into Film <i>Ms. Yogita Sahni</i>	82
12. English Literary Texts Adapted by Bollywood with Special Reference to Shakespeare <i>Dr. Meena Kadyan</i>	90
13. Bollywood Adaptation of Shakespeare's <i>Hamlet</i> <i>Dr. Reema Rattan</i>	97
14. Literary Texts and their Cinematic Derivatives: A Film Adaptation Study of Jane Austen's <i>Pride and Prejudice</i> <i>Dr. Sonia</i>	103
Art of Narration through Elision and Interpolation in the Seventh Art with Special Reference to <i>Memento Mori</i> <i>Ms. Babita</i>	

ज्ञान का विश्वकोश : प्रश्नोत्तरी प्रकाशना



S.U.S.G.C.INDRI



10885

ISBN 978-81-7731-426-4



₹ 400/-

सत्साहित्य
प्रकाशन



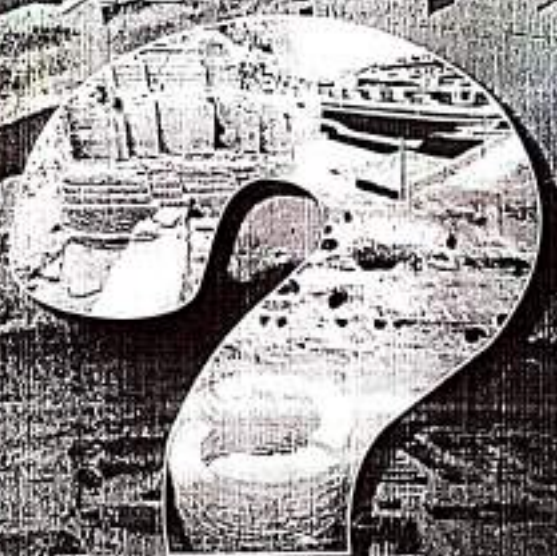
1000 पुरातत्त्व प्रश्नोत्तरी

रेखा

10885

Q30.10054, REK P

1000
पुरातत्त्व
प्रश्नोत्तरी



रेखा

नरेश मेहता : काव्य-भाषा सौंदर्य (शैली-विज्ञान के संदर्भ में)



डॉ० रमेश कुमार रोहिल्ला

2021-22

No. 10



History *and* Historiography *on* Modern India

A Felicitation Volume For
Professor Amarjit Singh



Edited by
Dr. Suman Siwach
Dr. Dharamveer Saini

17

Land-Revenue Administration and the Conditions of the Peasantry under Colonial Punjab: A Study of the Haryana Region (1803-1947)

Mamta Rani

*Assistant Professor in History,
Shaheed Udham Singh Government College, Matak Majri, Karnal*

Introduction

The land tax has been an important source of revenue collected by rulers ever since the concept of State became a reality. The history of India bears this out. Only the designation of rival officials responsible for collecting it has differed from time to time. According to Manu, it should be one-sixth, one-eighth, or one-fourth of the crops, i.e. of the gross produce. For each village, the King was to appoint an official known as Gramika. Kautilya in his Arthashastra, mentions various forms of land tax. There were crown lands in which were either worked by hired labourers or let out to tenants who got a share (one-half) of the produce. The rate of tax was normally one-sixth of the product. So we have seen the mode of tax collecting change from

No 17 + No 18 + No 19 + No 20 + No 21

2022

भारत के विश्वदाय स्मारक

भारत के विश्वदाय स्मारक

डॉ. रेखा फोगाट

डॉ. रेखा फोगाट



PATHAK PUBLISHER AND DISTRIBUTORS
E6/33c & 34 Ground Floor, Sangam Vihar
New Delhi-110088
E-mail: pathakppd@gmail.com
M: 9667705401, 9910459331



Cover Design: G. N. Sharma

2022

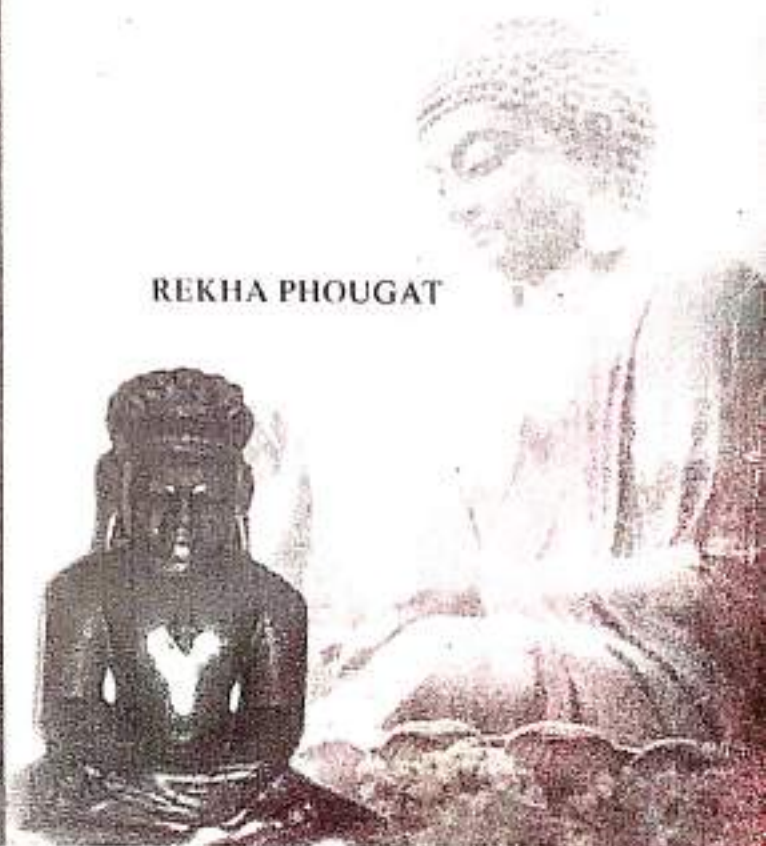
JAINA AND BUDDHIST
Religions in Haryana : A Study
(circa 6th century B.C. to 1200 A.D.)

REKHA PHOUGAT

66-2K & 34 Orange Blvd. Springfield
New York 11120
E-mail: info@pcc.com
Tel: 516/762-4171 ext. 4400/4171



BEHAT RAMADAS: A COMPREHENSIVE BIOGRAPHY
REKHA PHOUGAM



902 C

एशियाई देशों के रीचक वलय

एशियाई देशों के रीचक वलय

डॉ. रेखा फोगाट



Nirmal Publishing House

Opp. Sanshodhan University Bldg. Gate
Banskhola - 110 119 New Delhi
Ph. 011-26104000, 26104001
E-mail: nirmalpublishinghouse@gmail.com



NTA
UGC
NET/SET/JRF

ABHINAV
HIGHER EDUCATION

एन टी ए
यू.जी.सी.

नेट/सेट/जे.आर.एफ.

जूनियर रिसर्च फेलोशिप, लेक्चरशिप एवं राष्ट्रीय पात्रता परीक्षा हेतु

हिन्दी

परिवर्तित परीक्षा प्रारूप पर आधारित
प्रश्न-पत्र II

डॉ० रमेश कुमार रोहिल्ला



2020- (2021)

भारतीय संगीत एवं संस्कृति

© लेखक

प्रथम संस्करण: 2021

*This edition is
only for 2021
Bharat*

₹ 795

आई.एस.बी.एन. 978-93-86695-32-1

इस पुस्तक के सभी अधिकार लेखक के पास सुरक्षित हैं। अतः कोई भी व्यक्ति अथवा कंपनी इस पुस्तक को एवं इसके किसी भी भाग को इसके मूल रूप में अथवा रूपांतरित रूप में इलेक्ट्रॉनिक, प्रकाशन एवं किसी अन्य क्षेत्र के लिए लेखक से लिखित अनुमति लिए बिना उपयोग करने की चेष्टा न करें।

प्रकाशक : आर्यन पब्लिकेशन

110, गली नं. 4, हरफूल विहार,

बापरोला, नई दिल्ली- 110043

दूरभाष- 09891896483

ई-मेल:- aryanpublication12@gmail.com

शब्द संयोजक : अंजिता ग्राफिक्स, दिल्ली

मुद्रक : बालाजी ऑफसेट प्रिन्टर्स, दिल्ली

भारत से मुद्रित

Bharat

भारतीय संगीत

एवं संस्कृति

सम्पादक

डॉ. गीता शर्मा 'पाठक'

डॉ. चन्द्रपाल पूनिया

Bharth



लोक संगीत वह संगीत है जो मौखिक परंपरा में निहित रहता है। लोक संगीत जन सामान्य की भाषा में ही गाया जाता रहा है तथा जन सामान्य स्वतः ही अपनी रूढ़ि के अनुसार उसको गाता बजाता रहा है। स्थानीय वैशभूषणों, अनुभाषितों, रीति-रिवाजों परंपराओं का संकेत इसमें सहज रूप से ही होता है। लोक गीतों की शब्द व स्वर रचनाएँ किसी निश्चित विधान से नहीं की जाती उसकी संरचना तो गायक के मन की आवाज है जो उसकी सुविधा के अनुरूप ही होती है। लोक संगीत की यह धारा सुविधा के अनुरूप ही होती है। लोक संगीत का यह धारा कलाकार के हृदय में स्वतः ही प्रवाहित होने लगती है। स्वर-लय शब्दों के सामंजस्य का निर्वाह उसमें अपने आप ही होता है इसके लिए लोक गायक को प्रयास नहीं करना पड़ता। लोक संगीत का अपना शास्त्र न होते हुए भी यह शास्त्रीय संगीत के विरुद्ध नहीं है। कलाकार जाने अनजाने नियमों का स्वतः ही पालन करता है, लोक संगीत के शब्द-स्वर और लय संबंधी अपने ही नियम होते हैं। शास्त्रीय संगीत के नियम इस पर लागू नहीं होते। शब्दों द्वारा ही गीत का निर्माण होता है। उसी के अनुरूप स्वर लय से धुनों की संरचना होती है। जो ताल में पूर्णरूपेण रही होती है। केवल ये ही नियम लोक संगीत में परिपालित होते हैं और लोक रूढ़ि के अनुकूल भी होते हैं।

लोक संगीत ही वह प्राण तत्त्व है। जिसके आधार पर लोक गीत का प्रभाव दिखाई पड़ता है। लोक जीवन से अटूट संबंध रखने वाले लोक संगीत के बिना लोक गीतों के अस्तित्व को ही खतरा हो सकता है। लोक जीवन में लोक संगीत ऐसा घुला मिला रहता है कि बिना लोक संगीत के लोक जीवन की कल्पना करना कठिन होगा।

सन्दर्भ ग्रंथ

1. सौन्दर्य, स एवं संगीत— स्वतंत्र शर्मा पृ०-265।
2. सौन्दर्य, स एवं संगीत— स्वतंत्र शर्मा पृ०-265।
3. संगीत निबन्ध माला— डॉ० एम० विजयलक्ष्मी पृ०-122।
4. संगीत मैनुअल— मृत्युंजय शर्मा पृ०-83।
5. संगीत विचारद— बसन्त पृ०-578।

हरियाणा की कला, संस्कृति एवं संगीत

डा. भारती

1 नवम्बर 1966 को हरियाणा भारत का एक राज्य बन गया, इसलिए 1 नवम्बर को हरियाणा दिवस के रूप में भी जाना जाता है। वर्तमान हरियाणा, वह क्षेत्र है, जहाँ सरस्वती नदी के किनारे वैदिक सभ्यता शुरू हुई और परिपक्व हुई। यही बेर लिखे गए क्योंकि आर्यों ने यहाँ पर ही उनके पवित्र मंत्रों का जाप किया। हरियाणा का इतिहास 5000 साल पुराना तथा गौरव से भरा हुआ है। यही पर भगवान श्री कृष्ण ने महाभारत के युद्ध की शुरुआत में भगवद्-गीता का प्रचार किया।

हरियाणा को 'देवताओं का घर' के रूप में भी जाना जाता है, क्योंकि हरि का अर्थ है भगवान और अजाना का अर्थ है घर। हरियाणा एक जीवंत और समृद्ध सांस्कृतिक विरासत है जो आगतुकों को वैदिक काल की अनुभूति देता है।

हरियाणा की कला एवं शिल्प:- हरियाणा के हस्तशिल्प में विभिन्न प्रकार की शैली और स्वभाव शामिल है। कला के ये कार्य अर्थात् हरियाणा के प्रसिद्ध हस्तशिल्प अपने शानदार सौंदर्य मूल्य के लिए पूरे सहायक प्रोफेसर, संगीत (गायन), राजकीय महिला महाविद्यालय, करनाल

A-16(C1)

विभिन्न अवसरों पर हरियाणा में संगीत के अनेक कार्यक्रम क्रियान्वित किए जाते हैं, जिसके माध्यम से हरियाणा की सभ्यता, संस्कृति, रीति-रिवाज, परम्पराओं संस्कारों, देश-भूषा के बारे में महत्वपूर्ण जानकारी प्राप्त होती है।

हरियाणा में सामाजिक और धार्मिक परम्पराओं में संगीत का प्रचलन यहाँ की सभ्यता और संस्कृति को दर्शाता है।

अन्त में यह कहना गलत न होगा कि हरियाणा का लोक संगीत हमारी सभ्यता और संस्कृति का प्रतीक है।

सन्दर्भ ग्रन्थ-सूची

1. डॉ. शंकर लाल यादव, हरियाणा प्रदेश का लोक साहित्य, हिन्दुस्तानी एकेडेमी, इलाहाबाद, प्रथम संस्करण - 1960
2. डॉ. लाल मणि मिश्र, भारतीय संगीत वाद्य, भारतीय ज्ञानपीठ नई दिल्ली, प्रथम संस्करण, जुलाई - 1973
3. डॉ. शिव प्रसाद गोयल, हरियाणा का हिन्दी साहित्य उद्भव और विकास, प्रथम संस्करण - 1984
4. सीता कान्कर, हरियाणा का लोक संगीत, राधा पब्लिकेशन, नई दिल्ली - 1997
5. अजय भार्गव, हरियाणा शास्त्र, लक्ष्मी बुक डिपो, गिबानी, प्रथम संस्करण।

सामाजिक एवं सांस्कृतिक चेतना में जनसंचार माध्यमों की भूमिका

डा. भारती

मनुष्य एक सामाजिक प्राणी है और संचार करना उसकी प्रकृति है। अपने भावों व विचारों का आदान-प्रदान करना उसकी जन्मजात प्रकृति है।

संचार की परिभाषा :- कम्यूनिकेशन शब्द लैटिन भाषा के कम्युनिस से बना है जिसका अर्थ है To impart, make common मन के विचारों व भावों का आदान प्रदान करना अथवा विचारों को सर्वमान्य बनाकर दूसरों के साथ बाँटना ही संचार है। संचार शब्द अंग्रेजी भाषा के शब्द का हिन्दी रूपान्तरण है। जिसका विकास Commune शब्द से हुआ है। जिसका अर्थ है आदान-प्रदान अर्थात् बाँटना।

किसी भी सूचना, विचार या भाव को दूसरों तक पहुँचाना ही संचार या कम्यूनिकेशन कहलाता है। एक साथ लाखों-करोड़ों लोगों तक एक सूचना को पहुँचाना ही संचार या जनसंचार कहलाता है। मानव सहायक प्रोफेसर, संगीत (वादन), राजकीय महिला महाविद्यालय, करनाल

A-16 (ii)

2019 - 2020

No. 9



DINESH

New Millennium COMPANION ACCOUNTANCY

- Multi-Disciplinary Questions
- Questions based on New Sample Paper issued by CBSE
- Including Latest GST provisions and Modifications as per revised NCERT Books
- Questions based on Creative, Evaluative and Innovative Thinking

CLASS
XI

O.P. Gupta
Reeta Arora
S.R. Goel

**FREE
OFFER**

OBJECTIVE QUESTION BANK

WORTH ₹ 150/-

- 5 Model Test Papers based on CBSE XII Sample Paper 2020
- Very Short Answer Questions, MCQs
- Fill in the Blanks, True/False
- Match the following

2019-20

2020

PRINTING HISTORY:

1st Edition : March, 2002
 24th Edition : Feb., 2019
 25th Revised Edition : Feb., 2020

Price:

₹ 692/-

Copyright:

© Reserved with the Publisher & Authors.
 This book, or any part thereof may not be reproduced in any form
 without the written permission of the Publisher and Authors.

Published by:

Dinesh K. Jain, B.E., S. Dinesh Sales Corp., Near Sitla Mandir, Circular Road,
 Mai Hiran Gate, Jalandhar-144008
 Ph. & Fax : 0181-2280208, 4606110, 4156109
 e-mail : mail@dineshpublication.com

Printed at:

S. Dinesh Sales Corporation, D-168, Focal Point Ext., Jalandhar.
 Ph.: 0181-2600831-32, 5092269
 e-mail : production@dineshpublication.com

Disclaimer:

The contents in this book have been obtained from sources believed to be authentic. However, neither the Publisher nor its authors guarantee the accuracy or completeness of any information published herein. It is notified that the publisher and its authors shall not be responsible for any errors, omissions or damage arising out of the use of the information contained in the book. This book has been published with the understanding that the publisher and its authors are just supplying information and not rendering professional services. For binding mistakes, misprints or missing pages in the book, the publisher responsibility is limited to replace the book by similar edition within one month of its purchase.

Head Office

Jalandhar City : Near Sitla Mandir, Circular Road, Mai Hiran Gate,
 Jalandhar. Ph: 0181-2280208, 4606110, 4156109.
 Web : www.dineshpublication.com,
 e-mail : mail@dineshpublication.com

Branch Offices

New Delhi : 02-10, 2nd Floor, Ansari Road, Above Vijaya Bank
 Darya Ganj, New Delhi-110002 Ph.: 011-42531862
 e-mail : delhioffice@dineshpublication.com

Bengaluru : NR-Square, 1st Floor, No. 145, 1st Main, Chamrajpet, Bengaluru.
 Ph.: 080-43007327
 e-mail : bangoffice@dineshpublication.com

Hyderabad
 Hyderguda, : P.No. 107, Sai Tirumala Towers, St Paul's School Lane.
 Hyderabad. Ph: 040-66680691
 e-mail : hydoffice@dineshpublication.com

Cochin : Mob.: 77102-62318

Ranchi : Mob.: 77102-62070

ABOUT THE BOOK

SPECIMEN COPY
NOT FOR
SALE

C.B.S.E. and other equivalent state boards have, once again, brought some new changes in the current syllabus. The present edition of the book is strictly according to the latest syllabus. The book has been revised as per provisions of the Companies Act 2013 and Companies Amendment Act 2015. New Edition includes variety of Questions based on Incomplete Information and Multi-Disciplinary Questions as per latest C.B.S.E. guidelines. The authors feel highly obliged to their readers, students as well as teachers throughout the country for the tremendous response accorded to the book over the years. The present volume is another humble effort to meet the aspirations of all types of students.

The Salient Features of the Book are:

- Completely based on the new NCERT Book.
- Revised as per Provisions of the Companies Act 2013 and Companies Amendment Act 2015.
- Includes Questions based on Incomplete Information and Multi-Disciplinary Questions.
- Written in a simple and self-explanatory language and can be followed even without the help of a teacher.
- Important generalizations and concepts are presented in boxes.
- Chapter-wise MCQs.
- Three marks (SAQ-1), four marks (SAQ-II), six marks (LAQ-1) & eight marks (LAQ-II) questions are given for practice.
- A large no. of solved illustrations followed by a bulk of practice problems (each arranged illustration-wise) are given at the end of every chapter.



Running successfully all over the country.

S. DINESH SALES CORP.
JALANDHAR • DELHI • BENGALURU • HYDERABAD • COCHIN • RANCHI



Agencies & Exchanges:

State Concern:

(Dr. Dinesh Gupta Group)

DINESH PUBLICATIONS PVT. LTD.

ISBN 978-93-5385-070-4



9 789353 850704

JMD
DINESH

Board
CBSSE
Syllabus
2023-24

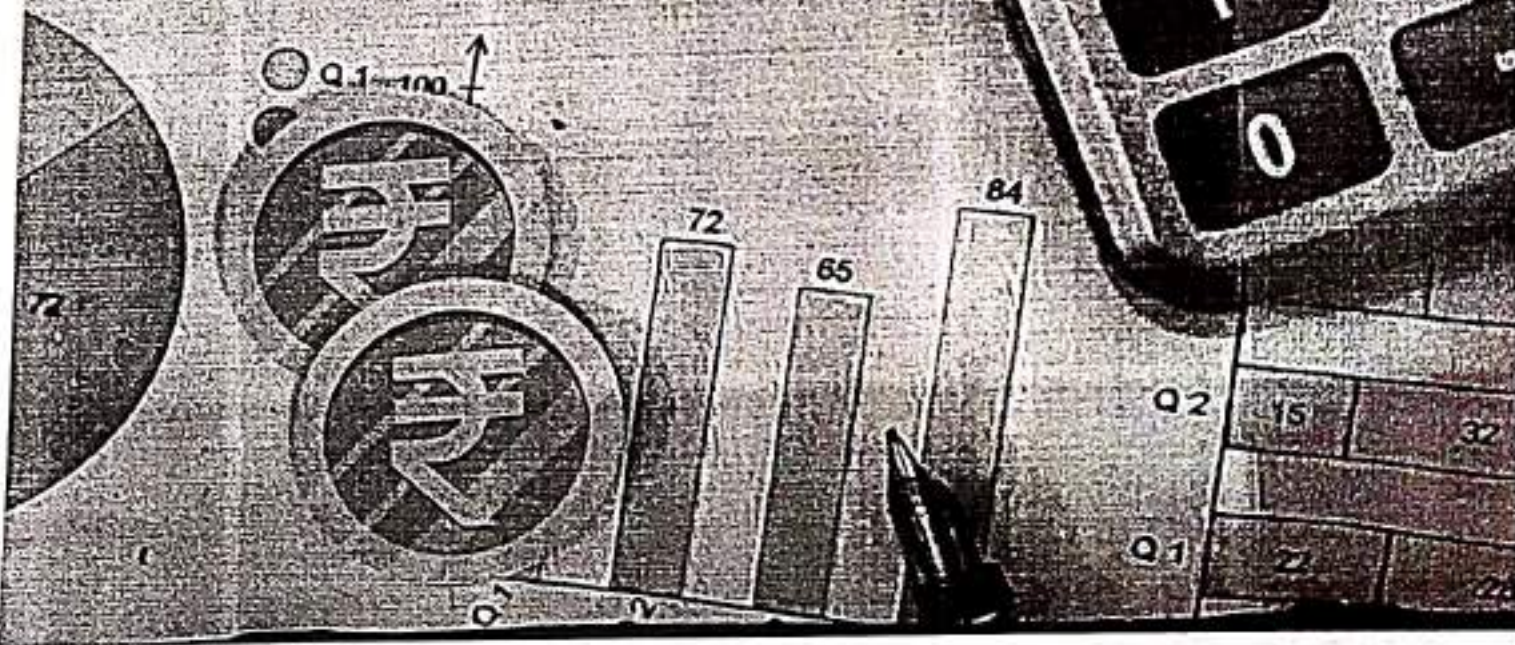
NEW MILLENNIUM ACCOUNTANCY

ACCOUNTING FOR NOT-FOR-PROFIT ORGANISATIONS AND PARTNERSHIP FIRMS

Revised as per Provisions of the Companies Act 2013 and Companies Amendment Act 2015
Includes Questions based on Incomplete information and Multi-Disciplinary Questions
Includes Questions based on Latest Sample Paper issued by C.B.S.E.
Includes Latest Modifications as per revised NCERT Book
Includes Questions based on Creative, Evaluative and Innovative Thinking
Case-based / Source-based Integrated Questions

O.P. GUPTA, REETA ARORA, S.R. GOEL

XII
VOL. I





ISBN 978-93-84783-95-9
Price ₹ 895



ISBN 978-93-84783-96-6
Price ₹ 895



ISBN 978-93-84783-97-3
Price ₹ 995



ISBN 978-93-84783-98-0
Price ₹ 688



ISBN 978-93-84783-99-7
Price ₹ 995



ISBN 978-93-84783-10-1
Price ₹ 995



ISBN 978-93-84783-11-8
Price ₹ 950



ISBN 978-93-84783-12-5
Price ₹ 954



ISBN 978-93-84783-13-2
Price ₹ 795



ISBN 978-93-84783-14-9
Price ₹ 995



ISBN 978-93-84783-15-6
Price ₹ 995



₹ 715



Nirmal Publishing House
Opp. Kurukshetra University 11rd Gate,
Kurukshetra - 136 119 (Haryana)
Ph.: M.: 09996699938, 09996030938
E-mail: nirmalpublishinghouse@gmail.com

अभिलेख प्रश्नोत्तरी

डॉ. रेखा फौगाट

11294

034 PHO A



अभिलेख प्रश्नोत्तरी



डॉ. रेखा फौगाट



ISBN 978-93-84783-68-0 Price ₹ 795 ISBN 978-93-84783-68-6 Price ₹ 595 ISBN 978-93-84783-29-7 Price ₹ 995 ISBN 978-93-84783-31-0 Price ₹ 600



ISBN 978-93-84783-83-6 Price ₹ 995 ISBN 978-93-84783-18-1 Price ₹ 995 ISBN 978-93-84783-84-8 Price ₹ 995 ISBN 978-93-84783-86-4 Price ₹ 995



ISBN 978-93-84783-74-7 Price ₹ 795



ISBN 978-93-84783-27-3 Price ₹ 1195



S. U. S. G. C. INDRI
11282



Nirmal Publishing House
Opp. Kurukshetra University Bldg Gate,
Kurukshetra - 136 119 (Haryana)
Ph.: M.: 0990660938, 09906030938
E-mail: nirmalpublishinghouse@gmail.com



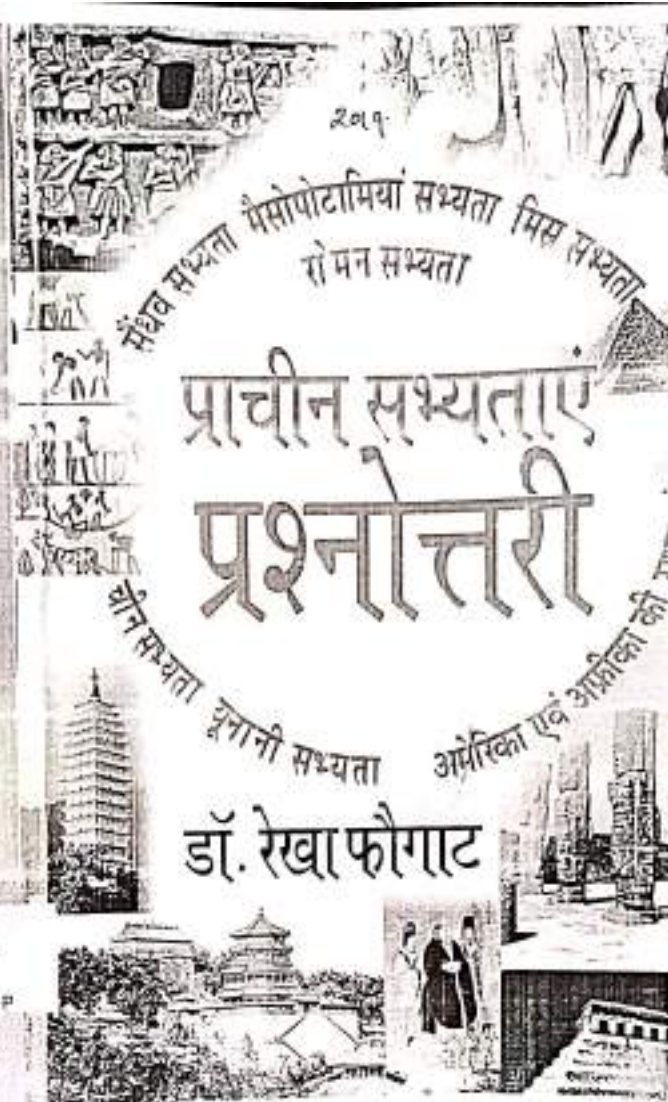
ISBN 978-93-84783-18-1
9 785554 181809
₹ 895

प्राचीन सभ्यताएं
प्रश्नोत्तरी

डॉ. रेखा फौगाट

11282

U4 PHO P





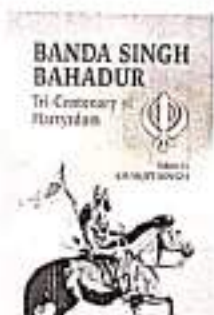
ISBN 978-93-84783-27-3
Price ₹ 1195



ISBN 978-93-84783-00-6
Price ₹ 995



ISBN 978-93-84783-29-7
Price ₹ 995



ISBN 978-93-84783-18-1
Price ₹ 995



11300

ISBN 978-93-84783-08-6



₹ 595



Nirmal Publishing House

Opp. Kurukshetra University 1100 Gate,
Kurukshetra - 136 119 (Haryana)
Ph.: M.: 09996690938, 09996030938
E-mail: nirmalpublishinghouse@gmail.com

1000 मुद्राशास्त्र प्रश्नोत्तरी

डॉ. रेखा



1000 मुद्राशास्त्र प्रश्नोत्तरी

11300

332.4954, REK M.

डॉ. रेखा

Book
(2018-19)

9

ENN Encyclopedia of
Nanoscience and
Nanotechnology
www.aspbs.com/enn

Synthesizing Carbon Nanotubes

Deepa Sharma

Department of Physics, SUS Government P.G. College, Matak-Majri 132041, Haryana, India;
Department of Physics, National Institute of Technology (NIT), Kurukshetra 136119, Haryana, India

Neena Jaggi

Department of Physics, National Institute of Technology (NIT), Kurukshetra 136119, Haryana, India

Keya Dharamvir

Department of Physics, Panjab University, Chandigarh 160014, India

CONTENTS

1. Introduction
 2. Synthesis Methods
 3. Mass Production
 4. Existing Challenges and Future Directions
 5. Conclusion
- Glossary
References

1. INTRODUCTION

Carbon—a material as old as Adam and as new as the “man of steel”—has been of utmost significance in all the crucial arenas of life. The age old forms of carbon known since time immemorial include eye blackener, coal, pencil, wood, and diamond. But these provide just a small glimpse of the diversity this material can exhibit in its various forms. Recent developments in nanotechnology have introduced us to many exciting all-carbon structures, like fullerenes, carbon nanotubes, carbon nanohorns, and graphene, which have opened up new avenues for exploration, and thus this age-old material holds the limelight once again giving rise to an entirely new area of study known as carbon nanotechnology. The carbon nanotechnology rush gained a new momentum with the discovery of carbon nanotubes (CNTs). A CNT is a tubular structure made of carbon atoms having a diameter on the order of a nanometer, but its length

is in micrometers. Although this kind of structure was synthesized, studied, and reported by several researchers during 1952–1989 [1–15], Iijima’s detailed analysis of helical arrangement of carbon atoms on seamless coaxial cylinders in 1991, proved to be a discovery report [16]. CNTs belong to the fullerene family. The long, hollow structure formed by rolling a one-atom-thick sheet of carbon, called graphene, justifies their name. These sheets are rolled at specific and discrete (“chiral”) angles (Fig. 1), and the rolling angle and radius of the tube decide the properties of the particular nanotube, e.g., whether the individual CNT is a semiconductor or a metal. Nanotubes can be single-walled or multi-walled. These tubular structures have many unique properties, which make them useful in the field of medicine, avionics, communication, electronics, optics, and other fields of material science and technology. Especially, their extraordinary thermal conductivity, superb mechanical strength, and diverse electrical properties make these wonderful materials handy as additives to various structural materials, e.g., they are being added to materials to prepare composites for making baseball bats, golf clubs, or car parts to enhance performance [17]. CNTs give immense strength to the product and improve the quality tremendously. The major challenges toward future applications are however synthesis, sorting, and organization of these buckytubes. Ebbesen et al. produced high-quality multiwall carbon nanotubes (MWCNTs) in milligram quantities for the first time in 1992 [18] and substantial quantity of good quality single-walled carbon nanotubes (SWCNTs) was reported by Bethune et al. in 1993 and Thess et al. in 1996 [17, 19]. Other milestones toward controlled synthesis and device integration include developments in arc discharge, laser

Book

ISBN: 978-93-217-1

Copyright © 2018 by American Scientific Publishers.
All rights of reproduction in any form reserved.

Encyclopedia of Nanoscience and Nanotechnology
Edited by H. S. Nethaji
Volume 30: Pages (367–395)

2018-19

No. 15 & No. 16

Pooja, A/P of Commerce

Details of Books Published

1. ~~Name of Book:~~ Supply Chain Management
Name of Authors: Ashu K Garg, Ruby & Pooja
Name of Publisher: Kalyani Publications
Year of Publication: 2019
ISBN: 978-93-5359-859-4
Page Number: 172
2. Name of Book: Export & Import Management
Name of Authors: Ashu K Garg, Pooja
Name of Publisher: Kalyani Publications
Year of Publication: 2023
ISBN: 978-93-5540-326-1
Page Number: 160



SUPPLY CHAIN MANAGEMENT

Ashu K. Garg

Ruby

Pooja

KALYANI

SUPPLY CHAIN MANAGEMENT

*(Exclusively meant for B.Com. 5th Semester students of
Kurukshetra University, Kurukshetra.)*

ASHU K. GARG

M.J.B. (Gold Medalist), M.Com., MBA (Marketing), UGC-NET

Assistant Professor,

Pt. CLS Government College, Karnal

RUBY

MBACIT (Gold Medalist), B.Ed., UGC-NET

Assistant Professor,

S.D.P. College for Women, Ludhiana

POOJA

M.Com., M. Phil., UGC-NET

Assistant Professor,

Pt. CLS Government College, Karnal



KALYANI PUBLISHERS

LUDHIANA - NEW DELHI - NOIDA (U.P.) - HYDERABAD - CHENNAI

KOLKATA - CUTTACK - GUWAHATI - KOCHI - BENGALURU

KALYANI PUBLISHERS

Head Office

B-1/1292, Rajinder Nagar, Lucknow-141 008 • Ph : 0161-2780031, 2745756
E-mail : kalyanibooks@yahoo.co.in Website : www.kalyanipublishers.co.in

Administration Office

4779/23, Ansari Road, Daryaganj, New Delhi-110 002 • Ph : 011-23271489, 23274393
E-mail : kalyani_delhi@yahoo.co.in, kalyani_delhi@kalyanipublishers.in

Works

B-16, Sector-8, NOIDA (U.P.)

Branches

1. Mahalakshmi Street, T. Nagar, Chennai-600 017 • Ph : 044-24344884
Gopabandhu Lane, Behind Govt. Bus Stand, Badambadi,
Cuttack-753 012 (Odisha) • Ph : 0671-2311391
3-5-1108, Narayanaguda, Hyderabad-500 029 • Ph : 040-24750368
10/2B, Ramanath Mazumdar Street, Kolkata-700 009 • Ph : 033-22416024
Arunalaya, 1st Floor, Saraswati Road, Pan Bazar, Guwahati-781 001 • Ph : 0361-2731274
Koratti Parambil House, Convent Road, Kochi-682 035 • Ph : 0484-2367189
No. 24 & 25, 1st Floor, Hameed Shah Complex, Cubbonpet Main Road, Bengaluru-560 002

Every effort has been made to avoid errors or omissions in this publication. In spite of this, errors may creep in. Any mistake, error or discrepancy noted may be brought to our notice, which shall be taken care of in the next edition. It is notified that neither the publisher nor the author or seller will be responsible for any damage or loss of action to any one, of any kind, in any manner, therefrom. It is suggested that to avoid any doubt the reader should cross-check all the facts, law and contents of the publication with original Government publication or notifications.

For binding mistake, misprints or for missing pages, etc., the publisher's liability is limited to replacement within one month of purchase by similar edition. All additional expenses in this connection are to be borne by the purchaser.

10 + 162 = 172 Pages 20" x 30" 21.5 Formes

KPP P 29709 05

© 2019, Authors

Gautam Graphic Printers
(MISC-19-SCM-EUS)

ISBN 978-93-5359-859-4

PRINTED IN INDIA

At ARORA OFFSET PRESS
C-234, Sector 4, Bawana, Delhi-110039

No. 16/6 Nov-12

2018-19

CINEMATIC ADAPTATION OF LITERARY TEXTS

The Author versus the Director



Sanatan Dharma College (Lahore)
Ambala Cantt.

With Potential for Excellence (UGC, New Delhi)
Accredited Grade A+ with COPA 3.51 Rating
www.sdcollageambala.org

ISBN No. 9788191111111

Edited by
Dr. Sonika Sethi

Cinematic Adaption of Literary Texts - The Author Vs The Director

Sponsored by
Directorate of Higher Education
Panchkula, Haryana

Copyright 2018 by the editor & the authors

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior permission of the editor or the author.

Published by:
Sanolan Dharma College (Lahore)
Ambala Cantt
Ph.: 0171-2630283
E-mail: principal@sdcollegeambala.org
Website: www.sdcollegeambala.org

First Edition: 2018

ISBN: 978-93-82527-11-8

Printed at
Mahajan Enterprises
Ambala Cantt

CONTENTS

	(i)-(iv)
Foreword	1
1. Dynamic Relationship between Literature and Cinema <i>Dr. Ritu Sharma</i>	9
2. Journey of the Star-crossed Lovers from the Novel to the Theatre: John Green's <i>The Fault in our Stars</i> <i>Dr. Sonika Sethi</i>	17
3. Fiction and Parallel Cinema : A Comparative Study of Mahasweta Devi's <i>Rudali</i> and Kalpana Lajmi's Film <i>Rudali</i> <i>Dr. Darshan Lal</i>	28
4. Adaptation of the Art of Transmutation: A Study of <i>Five Point Someone</i> and <i>3 Idiots</i> <i>Dr. Jyoti Sarout</i>	35
5. Film and Literature: A Journey from Adaptation to Recreation <i>Jyoti Gulati</i>	43
6. Redefining Issues and a New Approach <i>Tajinder Singh</i>	47
7. It was a Dog's Life: Evocation in Gurbinder Singh's Movie <i>Chauthi Koot</i> <i>Jasmine Anand</i>	59
8. Shakespeare Indianised: A Study of an Adaptation of Shakespeare's <i>Othello</i> in Vishal Bhardwaj's <i>Omkara</i> <i>Jasmine Anand</i>	66
9. Adaptation of Shakespeare and Austen's Work in Cinema <i>Amitoz Kaur</i>	70
10. Serialization of Tamas: Govind Nihlani's Craft and Imagination <i>Harwinder Kaur</i>	75
11. Adaptation of Jhumpa Lahiri's Novel <i>The Namesake</i> into Film <i>Ms. Yogita Sahni</i>	82
12. English Literary Texts Adapted by Bollywood with Special Reference to Shakespeare <i>Dr. Meena Kadyan</i>	90
13. Bollywood Adaptation of Shakespeare's <i>Hamlet</i> <i>Dr. Reema Rattan</i>	97
14. Literary Texts and their Cinematic Derivatives: A Film Adaptation Study of Jane Austen's <i>Pride and Prejudice</i> <i>Dr. Sonia</i>	103
Art of Narration through Elision and Interpolation in the Seventh Art with Special Reference to <i>Memento Mori</i> <i>Ms. Babita</i>	

ज्ञान का विश्वकोश : प्रश्नोत्तरी प्रकाशना



S.U.S.G.C.INDRI



10885

ISBN 978-81-7731-426-4



₹ 400/-

सत्साहित्य
प्रकाशन



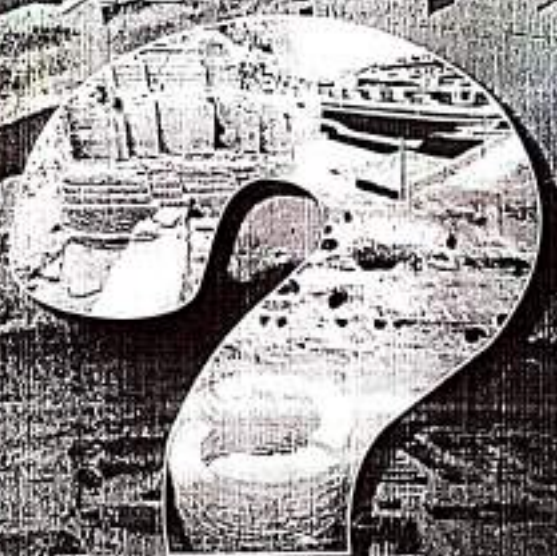
1000 पुरातत्व प्रश्नोत्तरी

रेखा

10885

930.10054, REK P

1000
पुरातत्व
प्रश्नोत्तरी



रेखा

Book
(2018-19)

9

ENN Encyclopedia of
Nanoscience and
Nanotechnology
www.aspbs.com/enn

Synthesizing Carbon Nanotubes

Deepa Sharma

Department of Physics, SUS Government P.G. College, Matak-Majri 132041, Haryana, India;
Department of Physics, National Institute of Technology (NIT), Kurukshetra 136119, Haryana, India

Neena Jaggi

Department of Physics, National Institute of Technology (NIT), Kurukshetra 136119, Haryana, India

Keya Dharamvir

Department of Physics, Panjab University, Chandigarh 160014, India

CONTENTS

1. Introduction
 2. Synthesis Methods
 3. Mass Production
 4. Existing Challenges and Future Directions
 5. Conclusion
- Glossary
References

1. INTRODUCTION

Carbon—a material as old as Adam and as new as the “man of steel”—has been of utmost significance in all the crucial arenas of life. The age old forms of carbon known since time immemorial include eye blackener, coal, pencil, wood, and diamond. But these provide just a small glimpse of the diversity this material can exhibit in its various forms. Recent developments in nanotechnology have introduced us to many exciting all-carbon structures, like fullerenes, carbon nanotubes, carbon nanohorns, and graphene, which have opened up new avenues for exploration, and thus this age-old material holds the limelight once again giving rise to an entirely new area of study known as carbon nanotechnology. The carbon nanotechnology rush gained a new momentum with the discovery of carbon nanotubes (CNTs). A CNT is a tubular structure made of carbon atoms having a diameter on the order of a nanometer, but its length

is in micrometers. Although this kind of structure was synthesized, studied, and reported by several researchers during 1952–1989 [1–15], Iijima’s detailed analysis of helical arrangement of carbon atoms on seamless coaxial cylinders in 1991, proved to be a discovery report [16]. CNTs belong to the fullerene family. The long, hollow structure formed by rolling a one-atom-thick sheet of carbon, called graphene, justifies their name. These sheets are rolled at specific and discrete (“chiral”) angles (Fig. 1), and the rolling angle and radius of the tube decide the properties of the particular nanotube, e.g., whether the individual CNT is a semiconductor or a metal. Nanotubes can be single-walled or multi-walled. These tubular structures have many unique properties, which make them useful in the field of medicine, avionics, communication, electronics, optics, and other fields of material science and technology. Especially, their extraordinary thermal conductivity, superb mechanical strength, and diverse electrical properties make these wonderful materials handy as additives to various structural materials, e.g., they are being added to materials to prepare composites for making baseball bats, golf clubs, or car parts to enhance performance [17]. CNTs give immense strength to the product and improve the quality tremendously. The major challenges toward future applications are however synthesis, sorting, and organization of these buckytubes. Ebbesen et al. produced high-quality multiwall carbon nanotubes (MWCNTs) in milligram quantities for the first time in 1992 [18] and substantial quantity of good quality single-walled carbon nanotubes (SWCNTs) was reported by Bethune et al. in 1993 and Thess et al. in 1996 [17, 19]. Other milestones toward controlled synthesis and device integration include developments in arc discharge, laser

Book

ISBN: 978-93-217-1
Copyright © 2018 by American Scientific Publishers
All rights of reproduction in any form reserved.

Encyclopedia of Nanoscience and Nanotechnology
Edited by H. S. Nethaji
Volume 30: Pages (367–395)

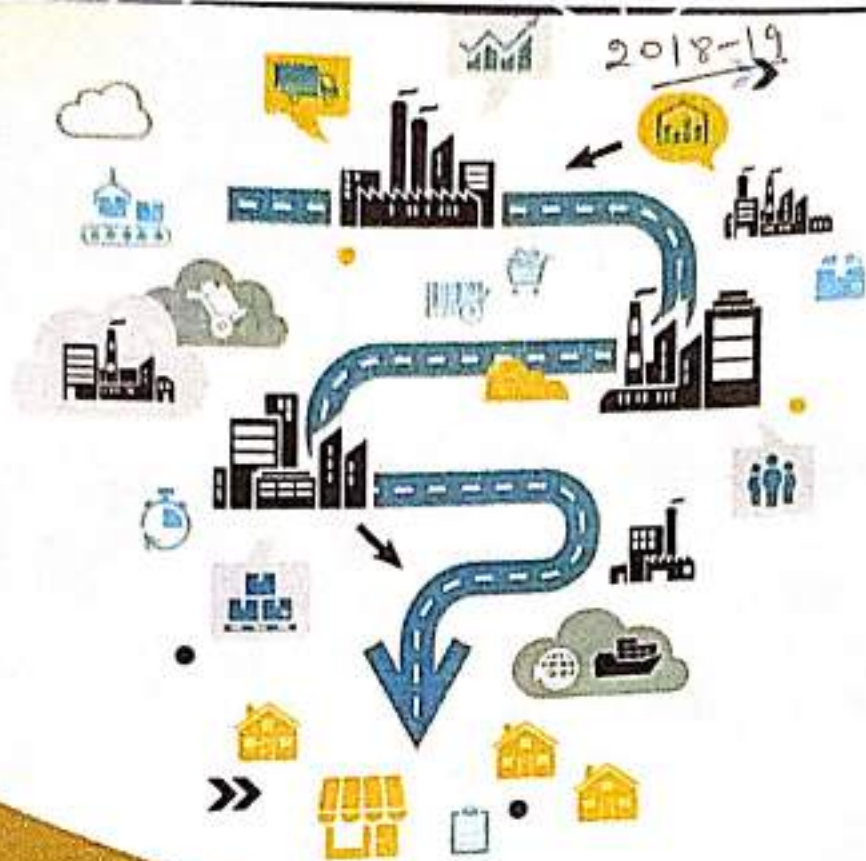
2018-19

No. 15 & No. 16

Pooja, A/P of Commerce

Details of Books Published

1. ~~Name of Book:~~ Supply Chain Management
Name of Authors: Ashu K Garg, Ruby & Pooja
Name of Publisher: Kalyani Publications
Year of Publication: 2019
ISBN: 978-93-5359-859-4
Page Number: 172
2. Name of Book: Export & Import Management
Name of Authors: Ashu K Garg, Pooja
Name of Publisher: Kalyani Publications
Year of Publication: 2023
ISBN: 978-93-5540-326-1
Page Number: 160



SUPPLY CHAIN MANAGEMENT

Ashu K. Garg

Ruby

Pooja

KALYANI

SUPPLY CHAIN MANAGEMENT

*(Exclusively meant for B.Com. 5th Semester students of
Kurukshetra University, Kurukshetra.)*

ASHU K. GARG

*M.J.B. (Gold Medalist), M.Com., MBA (Marketing), UGC-NET
Assistant Professor,
Pt. CLS Government College, Karnal*

RUBY

*MBACIT (Gold Medalist), B.Ed., UGC-NET
Assistant Professor,
S.D.P. College for Women, Ludhiana*

POOJA

*M.Com, M. Phil., UGC-NET
Assistant Professor,
Pt. CLS Government College, Karnal*



KALYANI PUBLISHERS

LUDHIANA - NEW DELHI - NOIDA (U.P.) - HYDERABAD - CHENNAI

KOLKATA - CUTTACK - GUWAHATI - KOCHI - BENGALURU

KALYANI PUBLISHERS

Head Office

B-1/1292, Rajinder Nagar, Lucknow-141 008 • Ph : 0161-2780031, 2745756
E-mail : kalyanibooks@yahoo.co.in Website : www.kalyanipublishers.co.in

Administration Office

4779/23, Ansari Road, Daryaganj, New Delhi-110 002 • Ph : 011-23271489, 23274393
E-mail : kalyani_delhi@yahoo.co.in, kalyani_delhi@kalyanipublishers.in

Works

B-16, Sector-8, NOIDA (U.P.)

Branches

1. Mahalakshmi Street, T. Nagar, Chennai-600 017 • Ph : 044-24344884
Gopabandhu Lane, Behind Govt. Bus Stand, Badambadi,
Cuttack-753 012 (Odisha) • Ph : 0671-2311391
3-5-1108, Narayanaguda, Hyderabad-500 029 • Ph : 040-24750368
10/2B, Ramanath Mazumdar Street, Kolkata-700 009 • Ph : 033-22416024
Arunalaya, 1st Floor, Saraswati Road, Pan Bazar, Guwahati-781 001 • Ph : 0361-2731274
Koratti Parambil House, Convent Road, Kochi-682 035 • Ph : 0484-2367189
No. 24 & 25, 1st Floor, Hameed Shah Complex, Cubbonpet Main Road, Bengaluru-560 002

Every effort has been made to avoid errors or omissions in this publication. In spite of this, errors may creep in. Any mistake, error or discrepancy noted may be brought to our notice, which shall be taken care of in the next edition. It is notified that neither the publisher nor the author or seller will be responsible for any damage or loss of action to any one, of any kind, in any manner, therefrom. It is suggested that to avoid any doubt the reader should cross-check all the facts, law and contents of the publication with original Government publication or notifications.

For binding mistake, misprints or for missing pages, etc., the publisher's liability is limited to replacement within one month of purchase by similar edition. All additional expenses in this connection are to be borne by the purchaser.

10 + 162 = 172 Pages 20" x 30" 21.5 Formes

KPP P 29709 05

© 2019, Authors

Gautam Graphic Printers
(MISC-19-SCM-EUS)

ISBN 978-93-5359-859-4

PRINTED IN INDIA

At ARORA OFFSET PRESS
C-234, Sector 4, Bawana, Delhi-110039

No. 16/6 Nov-12

2018-19

CINEMATIC ADAPTATION OF LITERARY TEXTS

The Author versus the Director



Sanatan Dharma College (Lahore)
Ambala Cantt.

With Potential for Excellence (UGC New Delhi)
Accredited Grade A with COPA 3.51 Rating
www.sdccollegeambala.org

ISBN No. 9788191111111

Edited by
Dr. Sonika Sethi

Cinematic Adaption of Literary Texts - The Author Vs The Director

Sponsored by
Directorate of Higher Education
Panchkula, Haryana

Copyright 2018 by the editor & the authors

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior permission of the editor or the author.

Published by:
Sanolan Dharma College (Lahore)
Ambala Cantt
Ph.: 0171-2630283
E-mail: principal@sdcollegeambala.org
Website: www.sdcollegeambala.org

First Edition: 2018

ISBN: 978-93-82527-11-8

Printed at
Mahajan Enterprises
Ambala Cantt

CONTENTS

	(i)-(iv)
Foreword	1
1. Dynamic Relationship between Literature and Cinema <i>Dr. Ritu Sharma</i>	9
2. Journey of the Star-crossed Lovers from the Novel to the Theatre: John Green's <i>The Fault in our Stars</i> <i>Dr. Sonika Sethi</i>	17
3. Fiction and Parallel Cinema : A Comparative Study of Mahasweta Devi's <i>Rudali</i> and Kalpana Lajmi's Film <i>Rudali</i> <i>Dr. Darshan Lal</i>	28
4. Adaptation of the Art of Transmutation: A Study of <i>Five Point Someone</i> and <i>3 Idiots</i> <i>Dr. Jyoti Sarout</i>	35
5. Film and Literature: A Journey from Adaptation to Recreation <i>Jyoti Gulati</i>	43
6. Redefining Issues and a New Approach <i>Tajinder Singh</i>	47
7. It was a Dog's Life: Evocation in Gurbinder Singh's Movie <i>Chauthi Koot</i> <i>Jasmine Anand</i>	59
8. Shakespeare Indianised: A Study of an Adaptation of Shakespeare's <i>Othello</i> in Vishal Bhardwaj's <i>Omkara</i> <i>Jasmine Anand</i>	66
9. Adaptation of Shakespeare and Austen's Work in Cinema <i>Amitoz Kaur</i>	70
10. Serialization of Tamas: Govind Nihlani's Craft and Imagination <i>Harwinder Kaur</i>	75
11. Adaptation of Jhumpa Lahiri's Novel <i>The Namesake</i> into Film <i>Ms. Yogita Sahni</i>	82
12. English Literary Texts Adapted by Bollywood with Special Reference to Shakespeare <i>Dr. Meena Kadyan</i>	90
13. Bollywood Adaptation of Shakespeare's <i>Hamlet</i> <i>Dr. Reema Rattan</i>	97
14. Literary Texts and their Cinematic Derivatives: A Film Adaptation Study of Jane Austen's <i>Pride and Prejudice</i> <i>Dr. Sonia</i>	103
Art of Narration through Elision and Interpolation in the Seventh Art with Special Reference to <i>Memento Mori</i> <i>Ms. Babita</i>	

ज्ञान का विश्वकोश : प्रश्नोत्तरी प्रकाशना



S.U.S.G.C.INDRI



10885

ISBN 978-81-7731-426-4



₹ 400/-

सत्साहित्य
प्रकाशन



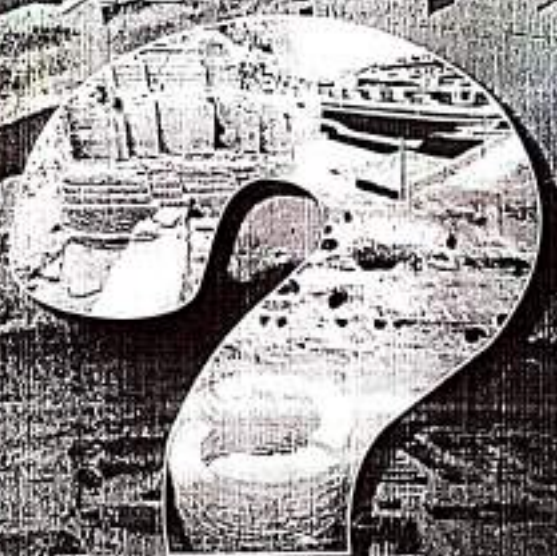
1000 पुरातत्व प्रश्नोत्तरी

रेखा

10885

930.10054, REK P

1000
पुरातत्व
प्रश्नोत्तरी



रेखा

No 19

2022-22

मानव मूल्य एवं नैतिकता Human Value and Ethics

डॉ. रणवीर सिंह, प्रमुख, मानव मूल्य एवं नैतिकता के क्षेत्र में विशेषज्ञता

डॉ. रणवीर सिंह
डॉ. सुनील सिंह

ज्योति प्रकाशन
संजीवनी-131001

ISBN - 978-93-84249-77-9

संस्करण 2023

© संप्रदाय

मूल्य : ₹. 300/-

हस्त लिखित :

अनूप कपूर, दिल्ली-110053

पुस्तक :

पुस्तक भंडार, अलखपुरी रोड, दिल्ली-110032

उपस्थानक :

ज्योति प्रकाशन

1087 ए. ए. रोड नं. 3

सुपर बिहार, गोकुल रोड,

संजीवनी-131001

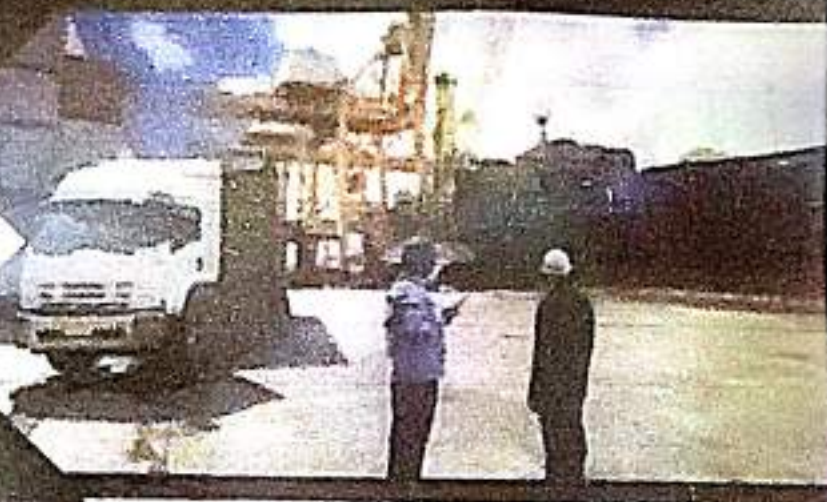
फोन : 2015826/04

E-mail : jyotiprakashan@gmail.com

As Per CBCS Syllabus

EXPORT AND IMPORT MANAGEMENT

Ashu K. Garg
Pooja



KALYANI

As per CBCS Syllabus

EXPORT AND IMPORT MANAGEMENT

(For BBA, 5th Semester Students of Universities of Andhra Pradesh)

ASHU K. GARG

M.I.B. (Gold Medalist), M.Com., MBA (Marketing), UGC-NET

Assistant Professor,

Pt. CLS Government College, Karnal

POOJA

M.Com., M.Phil., UGC-NET

Assistant Professor,

Shaheed Udham Singh Govt. College,

Matak Majri- Indri (Karnal)



KALYANI PUBLISHERS

LUDHIANA - NEW DELHI - NOIDA (U.P.) - HYDERABAD - CHENNAI

KOLKATA - CUTTACK - GUWAHATI - KOCHI - BENGALURU

KALYANI PUBLISHERS

Head Office

B-1/1292, Rajinder Nagar, Ludhiana-141 008 • Ph : 0161-2760031, 2745756
E-mail : kalyanibooks@yahoo.co.in Website : www.kalyanipublishers.co.in

Administration Office

4779/23, Ansari Road, Daryaganj, New Delhi-110 002 • Ph : 011-23271469, 23274393
E-mail : kalyani_delhi@yahoo.co.in, kalyani_delhi@kalyanipublishers.in

Works

B-16, Sector-8, NOIDA (U.P.)

Branches

1, Mahalakshmi Street, T. Nagar, Chennai-600 017 • Ph : 044-24344684
Gopabandhu Lane, Behind Govt. Bus Stand, Badambadi, Cuttack-753 012 (Odisha) • Ph : 0671-2311391
4-3-65/2/A, Behind HVS Public School, Raghunath Bagh
Sultan Bazar, Hyderabad-500 095 • Ph : 040-24750368
10/2B, Ramanath Mazumdar Street, Kolkata-700 009 • Ph : 033-22416024
Arunalaya, 1st Floor, Saraswati Road, Pan Bazar, Guwahati-781 001 • Ph : 0361-2731274
Koratti Parambil House, Convent Road, Kochi-682 035 • Ph : 0484-2367189
No. 24 & 25, 1st Floor, Hameed Shah Complex, Cubbonpet Main Road, Bengaluru-560 002

Every effort has been made to avoid errors or omissions in this publication. In spite of this, errors may creep in. Any mistake, error or discrepancy noted may be brought to our notice, which shall be taken care of in the next edition. It is notified that neither the publisher nor the author or seller will be responsible for any damage or loss of action to any one, of any kind, in any manner, therefrom. It is suggested that to avoid any doubt the reader should cross-check all the facts, law and contents of the publication with original Government publication or notifications.

For binding mistake, misprints or for missing pages, etc., the publisher's liability is limited to replacement within one month of purchase by similar edition. All additional expenses in this connection are to be borne by the purchaser.

14 + 146 = 160 Pages 20" x 30" 20 Forms

KPP S 37370 05

© 2023, Garg, Ashu K. • Pooja

Gautam Graphic Printers
(MISC-22-IMP-EXP-AP5-B)

PRINTED IN INDIA

At Thakur Enterprises
D-31, Sector 4, Bawana, Delhi-110039

No. 24

(2022-23)

2nd Chapter

MAPPING FEMINISM: UNEARTHING WOMEN'S EXISTENCE IN THE WORLD NEXUS

by

Dinesh Kumar
Ayten Adel Abdelfattah

Edition 1st : 2023

Price : 1350/-

ISBN : 978-93-91942-31-1

©Author

All rights reserved worldwide. No portion of this book may be multiplied, stored in a retrieval system, or channeled in any form or by any means, electronic, mechanical, photocopy, recording or otherwise without the prior permission of the author.

Publisher:

THE KITAB ART

Oppt. Punjabi University, Patiala
M. 97809-09697, 94642-03039
e-mail: thekitabart@gmail.com
www.thekkitabart.com

Distributors:

@BOOK_A_KITAB
@ONLINE KITAB GHAR

Laser Type Setting:

PATIALA COMPUTERS

Opp. Punjabi University, Patiala
M. 98557-08204, 99159-79774
E-mail: patialacomputer04@gmail.com

Printed in India

Suffering and Position of Females in Literature and Real Life

*Naveen Kumar**

Structure of society is open to democracy. People must be careful and should believe in it as it opens doors to freedom for everyone. Form and structure of society should not be restricted to the limited meanings. A society has its own base or foundation and this foundation rests on man-woman relationship. The survival of one is impossible without the other. We must not live our life in a way as it is, or as it was. It must not be dominated by either of the sexes. This is repairable sensation of literature. Literature represents man-woman relationship as it sees it in real life or in imagination. Man and woman both are responsible for life. Why, then, a woman has to face unwanted problems, making facade of our society maligned? Is man too weak to clean the facade, with equity? Then, why do we call him so powerful or great?

True to my words and intention I would not like to recount the history of feminist writers, their works and pure politics of the movements but the story of woman and her suffering in literature and real life. As earlier discussed (woman faces unwanted problems, man is too weak to clean the garbage of the facade). We should not put ourselves into the basket of unhappiness which is full of torture of man against woman. She has suffered a lot, beyond expressions. We must stop this suffering, as we are in the most advance stage of our civilization. And she is a catalyst in the achievement and advancement of culture and civilization. Her ideas and thoughts are embedded in the soil of culture. She is capable

* Assistant Professor of English, Shaheed Udham Singh Government College, Matak Majri, Indri, Karnal, India.

No. 13

2022-23

Dr. Anil Kumar

CURRENT ISSUES IN INDIA

©Copyright Reserved by the Authors

Edition : Sep 2023

ISBN : 978-81-19295-88-3

Price : ₹800/-

**Published By
Taran Publication**

www.taranpublication.com

Email : taran.publication@gmail.com

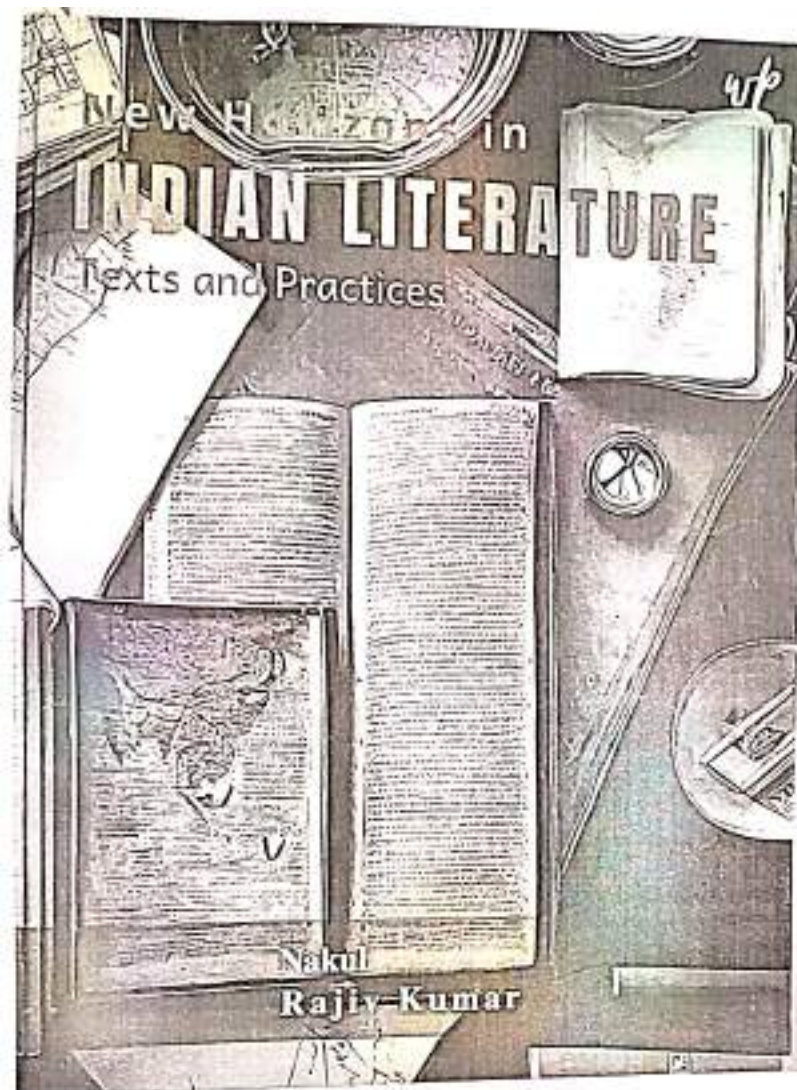
CHAPTER - 13	SANITATION: THE NEED OF THE HOUR, THE NEED OF THE CENTURY <i>Dr. Anil Kumar</i>	92
CHAPTER - 14	PUBLIC EXPENDITURE IN INDIA: TRENDS AND ISSUES <i>Dr. Yogesh</i>	97
CHAPTER - 15	MIND & MENTAL HEALTH - A UNIVERSAL INDIGENOUS-VEDIC APPROACH FOR SCIENTIFIC ERA <i>Samyak Sanatan Chandel</i>	103
CHAPTER - 16	ROLE OF INFORMATION TECHNOLOGY IN BANKING SECTOR <i>Ms. Numan Rawat, Ms. Raveet Sethi</i>	109
CHAPTER - 17	WOMEN ENTREPRENEURSHIP: HURDLES AND CONSTRAINTS <i>Dr. Sumita Desai, Vibha Pandey</i>	117
CHAPTER - 18	POLLUTION IN METROPOLITAN AREAS: OUTWARDNESS OF AIR POLLUTION AND POTENTIAL RESPONSES <i>Renuka Anoop Awasthi</i>	123
CHAPTER - 19	THE EFFECT OF ANULOM-VILOM PRANAYAMA ON PSYCHOLOGICAL VARIABLES AMONG WOMEN - A REVIEW <i>Punit Chahal</i>	128
CHAPTER - 20	PRESERVING OUR RICH CULTURAL HERITAGE <i>Dr. Manju Bala</i>	138
CHAPTER - 21	DIGITAL INDIA: HOW FAR IT IS SUCCESS? <i>Ms. Hemali M. Vyas</i>	144
CHAPTER - 22	WOMEN'S EMPOWERMENT IN INDIA: A HOLISTIC EXPLORATION OF PROGRESS, CHALLENGES, AND STRATEGIES <i>Vinita Rani</i>	149
CHAPTER - 23	GENDER INEQUALITY AND ITS EFFECTS <i>Rahul Bhagya</i>	156
CHAPTER - 24	"E-LEARNING REVOLUTION: TRANSFORMING EDUCATION IN THE DIGITAL AGE" <i>Dr. Nishi Tuli</i>	158

2022-23

vii

CONTENTS

FOREWORD.....	i-ii
ACKNOWLEDGEMENTS.....	iii-iv
ABOUT THE CONTRIBUTORS.....	v-vi
1. INTRODUCTION.....	1-12
	NAKUL & RAJIV
2. CONFLUENCE OF INDIAN PHILOSOPHY AND NARRATIVE TIME IN R. K. NARAYAN'S <i>A TIGER FOR MALGUDI</i>	13-22
	BABITA
3. THE MYTH OF MALE SEXUALITY: A STUDY OF SHASHI DESHPANDE'S <i>THE DARK HOLDS NO TERRORS</i>	23-31
	SATISH KUMAR
4. A CRITICAL SURVEY OF POSTCOLONIAL ECO-FEMINISM IN THE WRITINGS OF KAMALA MARKANDAYA, ARUNDHATI ROY AND ANITA DESAI.....	32-44
	DINESH KUMAR
5. FOLKSONGS: CULTURAL ESSENCE OF HARYANA.....	45-57
	ANJALI
6. IN INDIAN ENGLISH LITERATURE INFLUENCE OF DISEASE IN THE WORKS OF AHMED ALI, RABINDRANATH TAGORE AND RAJINDER SINGH BEDI.....	58-69
	DIKSHANSHI

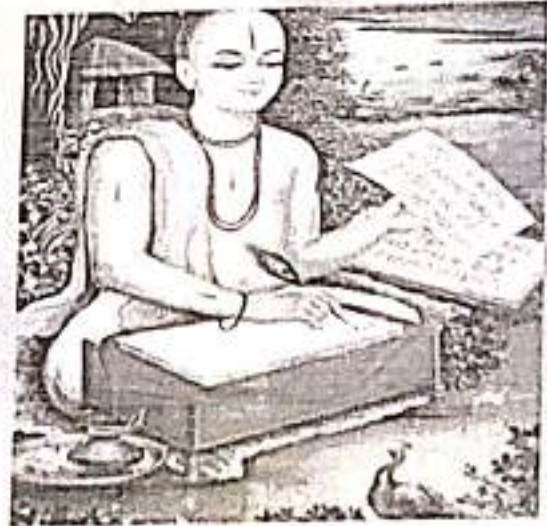


अभिनव

हिन्दी सहायिका

बी० ए० प्रथम वर्ष, द्वितीय सेमेस्टर

(अनिवार्य)



डॉ० राजबीर • डॉ० बोहती ठाण्डा

ISBN - 9789380165400