**Lesson Plan (2025-2026)**

**Class MA English; Semester 01: Course IV (1914-2000)**

**SUSGC Matak Majri-Indri Karnal**

**Name of the teacher: Naveen Kumar**

**Literature in English (1914-2000): Poetry, Play and Novel**

***July***: Introduction to the course and syllabus & definition of literature and its features

History and terms of literature

Reading of the text: *The Waste Land* (T.S. Eliot)

Sections of the poem: *‘‘Burial of the Dead’’, ‘‘A Game of Chess’’, ‘‘The Fire Sermon’’*

***August*:** *The Waste Land* cont...

*“Death by Water”, “What the Thunder Said’’*

Discussion on Novel and its history

*A Passge to India* (E.M. Forster)

Part-1. The Mosque

***September*:** *A Passage to India* cont...

Part-2. The Caves, Part-3. The Temple

Discussion on the behaviour of Indian people and English people (as part of *A Passage to India*)

Discussion on Background Reading: Modernism, Virginia Woolf, Ezra Pound, and H. G. Wells etc.

Sessional Test & Assignment

***October*:** Introduction to poetry and its elements

Poetry of W.B. Yeats: *“The Stolen Child’’, “Lake Isle of Innisfree’’, “When You are Old’’, “No Second Troy’’, ‘‘Easter 1916’’, “The Second Coming’’, “A Prayer for my Daughter”, “Among School Children”, “Sailing to Byzantium”, “In Memory of Major Robert Gregory” and “The Gyres’’*

***Novembe*r:** Discussion to the play and its development

*Look Back in Anger* (John Osborne): Reading of the textbook; Act-I, Act-II and Act-III

Discussion on question-answers and revision of the syllabus

Signature of teacher

Department of English