

**S.U.S. Govt College, Matak Majri – Indri (Karnal)**

Lesson Plan: 2025-26 (Odd Sem.)

Class: M.A. Final (3rd Semester)

Name of Assistant Professor: Dr. Savita Rani

Subject: **Literary Criticism and Theory (Part-I)**

Code: M24-ENG-301

Month	Dates	Topics to be taken	Activities to be organized	Assignment and test
July and August	22 July-31 August 2025	<b>Unit-I:</b> Aristotle's The Poetics <ul style="list-style-type: none"><li>• Theory of Imitation</li><li>• Concept of Tragedy</li><li>• Theory of Catharsis</li><li>• Difference between Epic and Tragedy</li></ul> Concept of tragic hero and plot <b>Background Readings:</b> Plato's <i>The Republic</i> ; Protagoras	The students will be familiar with the basic theories, knowledge areas and analytical tools of the field through a number of contemporary and historical schools of literary world.	Assignment 1
September	1 September 30 September 2025	<b>Unit-II:</b> Bharatmuni's Natyashastra Chapter-I: The Origin of Drama Chapter-VI: Sentiments Chapter-VII: The Exposition of Emotion <b>Background Readings:</b> <i>Ars Poetica</i> ; Cassius Longinus; Cicero	They will be able to explore the world, the text and the critic in modern criticism and theory.	Class Test
October	1 October-31 October 2025	<b>Unit-III:</b> Mathew Arnold : Selections from <i>Essays in criticism</i> . 1. "The Function of Criticism at the Present Time" 2. "The Study of Poetry" 3. "John Keats" <b>Background Readings:</b> Kant's <i>Critique of Judgment</i> , St. Thomas Aquinas; Aphra Behn;	They will be able to learn and develop the works of literary and cultural criticism.	Mid-term
November	01 November 2025 to 24 November 2025	<b>Unit-IV:</b> Dr. Samuel Johnson's Preface to Shakespeare <ul style="list-style-type: none"><li>• Merits of William Shakespeare</li><li>• Demerits of William Shakespeare</li></ul> <b>Background Readings:</b> Nietzsche; Hegel; Hazlitt; Emile Zola <b>The revision of the whole syllabus</b>	They will be able to appreciate the diversity of literary and social voices through literary criticism and theories. Revision of the whole syllabus	

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Lesson Plan: 2025-26 (Odd Sem.)

Name of Assistant Professor: Dr. Savita Rani

Class: B.A. 1<sup>st</sup> Year (1st Semester) MajorCourse Code: **B23-ENG-101**

Subject: Introduction to Short Story and Basic Grammar

Month	Date	Topics to be taken	Activities to be organized	Assignment and test
July	22 July to 31 July 2025	Introduction to Short Story Introduction to Basic Grammar		
August	01 August to 15 August 2025	Unit-I: Short Story 1. Leo Tolstoy: "God Sees the Truth, But Waits" 2. Oscar Wilde: "The Model Millionaire" 3. R.K. Narayan: "The Blind Dog"	Student's participation in understanding the reference to context with explanation	
August	16 August to 31 August 2025	Unit-I: Short Story 4. Bhisham Sahni: "The Boy with a Catapult" 5. Munshi Prem Chand: "The Child" 6. Mulk Raj Anand: "The Gold Watch"	Student's participation in understanding comprehend different forms and techniques of short fiction.	Assignment 1
September	01 Sept.to 15 Sept 2025	Unit-III: Grammar Tenses and Usage		
September	16 Sept to 30 Sept 2025	Unit-III: Grammar Parts of Speech Noun, Prounoun, Adjective, Verb, Adverb, Conjunction, Interjection, Preposition	The students will progress to understand basics of grammar.	Midterm exam
October	01 October to 15 October 2025	Unit-II: Short stories 1. Anita Desai: "Games at Twilight" 2. Shashi Deshpande: "The Beloved Charioteer" 3. Saadat Hasan Manto: "The Dog of Tithwal"	Students participation in debate on writing literature in prose or poetry	
October	16 October to 31 October 2025	Unit-II: Short Stories 4. Agatha Christie: "Wasp's Nest" 5. Zora Neale Hurston: "Sweat" 6. Nadine Gordimer "Once upon a Time"		
November	01 Nov to 15 Nov 2025	Unit-IV: Narration	The students will understand the parts of speech, voice and narration.	Test 1
November	16 Nov to 24 Nov 2025	Unit-IV: Voice  ● Revision of the whole syllabus		

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Lesson Plan: 2025-26 (Odd Sem.)

Name of Assistant Professor: Dr. Savita Rani

Class: M.A. English (1<sup>st</sup> Semester)

Subject: Literature in English (1798-1914) Part I

Code: M24-ENG-103

Month	Date	Topics to be taken	Activities to be organized	Assignment and test
August	05 August to 20 Aug 2025	Introduction To Romantic literature 1798- 1914 Background reading <ul style="list-style-type: none"><li>• Jean-Jacques Rousseau;</li><li>• French Revolution;</li><li>• Samuel Taylor Coleridge’s Biographia Literaria;</li><li>• William Blake’s Songs of Innocence;</li><li>• George Gordon Byron;</li></ul>	The students will be able to know the process of beginning and growth of English Romanticism.	
August/Sept	21 August to 10 Sept. 2025	UNIT I William Wordsworth: "To the Cuckoo," "The Solitary Reaper", "Daffodils", "Tintern Abbey", "Ode on Intimations of Immortality", "Lucy Gray," "Simon Lee, The Old Huntsman", "The Tables Turned"	They will be able to distinguish between neoclassical poetry and romantic poetry.  Assignment 1	
September/October	10 September to 5 October 2025	Background reading <ul style="list-style-type: none"><li>• Mary Shelley’s Frankenstein;</li><li>• Charles Lamb’s Essay of Elia;</li><li>• Robert Southey;</li><li>• Thomas De Quincey’s Confessions of an English Opium Eater;</li><li>• Percy Bysshe Shelley’s “Adonais”;</li><li>• The Romantic Movement;</li><li>• William Cowper.</li></ul>		
October	06 October to 25 Oct 2025	Unit III Charles Dickens: <i>Great Expectations</i>	They will be able to understand Victorian novel. Assignment 2	
October/November	26 Oct to 05 November 2025	Unit II John Keats: "On First Looking into Chapman's Homer", "When I have Fears that I may Cease to Be", "Ode to a Nightingale", "Ode on Urn", "Ode on Melancholy", "To Autumn", "Psyche"	They will be able to examine the social, political, religious, scientific temper of Victorian era. Midterm Test	
November	06 November to 24 November 2025	Unit IV George Eliot: <i>The Mill on the Floss</i>	Revision of the whole syllabus	

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Lesson Plan: 2025-26 (Odd Sem.)

Name of Assistant Professor: Dr. Savita Rani

Class: **B. A.I. Minor**

**Subject: Literature and Language-I**

Course Code: **B23-ENG-103**

Month	Date	Topics to be taken	Activities to be organized	Assignment and test
July	22 July to 31 July 2025	Introduction to Prose Introduction to Poetry		
August	01 August to 15 August 2025	Unit-I: Short Story <ul style="list-style-type: none"><li>• R. K. Narayan: 'Toasted English'</li><li>• Charles Lamb: 'Dream Children: A Reverie'</li></ul>	The students will be able to understand various hues of prose writings.	
August	16 August to 31 August 2025	Unit-I: Short Story <ul style="list-style-type: none"><li>• Francis Bacon: 'Of Studies'</li><li>• A. P. J. Abdul Kalam: 'Introduction' to <i>Wings of Fire</i></li></ul>	Students' participation in reading and understanding the story and preparing the thematic questions	Assignment 1
September	01 Sept. to 15 Sept 2025	Unit-III: Grammar Tenses and Usage	Students will be able to understand basics of English grammar.	
September	16 Sept to 30 Sept 2025	Unit-III: Grammar Articles		Midterm exam
October	01 October to 15 October 2025	Unit-II: Poetry Rabindranath Tagore: "Leave this Chanting" <ul style="list-style-type: none"><li>• Rudyard Kipling: "If"</li></ul>	They will be able to understand different kinds of poetry.	
October	16 October to 31 October 2025	Unit-II: Poetry <ul style="list-style-type: none"><li>• William Wordsworth: "The World is too Much with Us"</li><li>• Karan Singh: "Adventurer"</li></ul>	Student's participation in understanding the reference to context with explanation	
November	01 Nov to 15 Nov 2025	Unit-IV: Grammar Subject-verb agreement	Students will be able to understand antonyms and synonyms in English.	Class Test 1
November	16 Nov to 24 Nov 2025	Unit-IV: Grammar Preposition <ul style="list-style-type: none"><li>• Revision of the whole syllabus</li></ul>		

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Lesson Plan: 2025-26 (Odd Sem.)

Name of Assistant Professor: Dr. Savita Rani

Class : **B. A.II (3rd Sem.)**

Subject: English Language and Communication Skills: Level 3

Course Code: **B23-AEC-311**

Course Type: **AEC-3**

Month	Date	Topics to be taken	Activities to be organized	Assignment and test
July	22 July to 31 July 2025	Introduction to English Language and Communication Skills		
August	01 August to 15 August 2025	Unit I: Cloze Reading and Comprehension	Students participation in understanding the importance of close reading and comprehension	
August	16 August to 31 August 2025	Unit-I: Summarizing and Paraphrasing	Students' participation in learning the practical use of interview and presentation skills.	Assignment 1
September	01 Sept.to 15 Sept 2025	Unit II: Interview Skills, Seminar Skills, Presentation Skills	Students' participation in enhancing their vocabulary for better communication.	
September	16 Sept to 30 Sept 2025	Unit II: Data Interpretation – Bar Graph, Pie Chart, Tree Diagram		Midterm exam
October	01 October to 15 October 2025	Unit III: Vocabulary: Homonyms, Homophones,	Students participation in debate on writing literature in prose or poetry	
October	16 October to 31 October 2025	Unit III: Pair of words. Rearranging jumbled sentences		
November	01 Nov to 15 Nov 2025	Unit IV: Common errors in the use of English (Noun, Pronoun)	Student's participation in understanding the correct use of articles and other parts of speech.	Class Test 1
November	16 Nov to 24 Nov 2025	Unit-IV: Unit IV: Common errors in the use of English (Articles)  ● Revision of the whole syllabus		

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